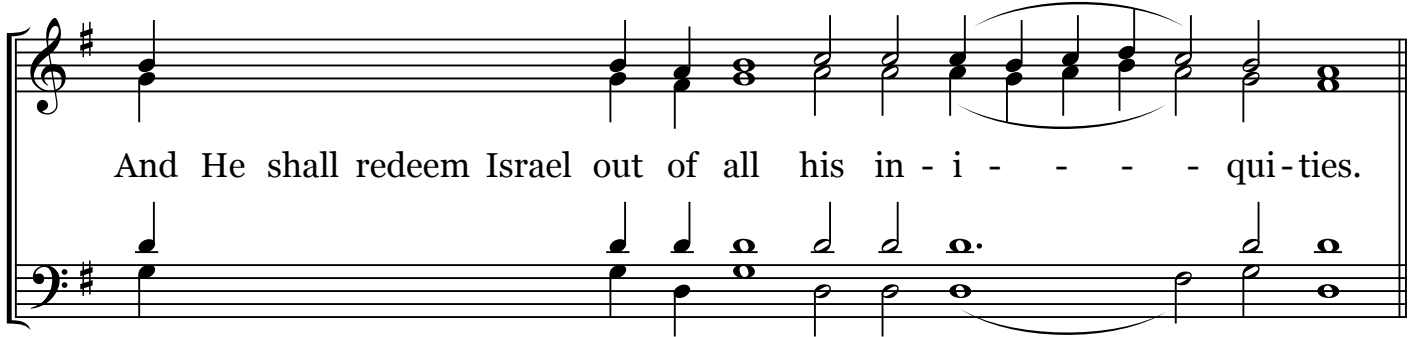
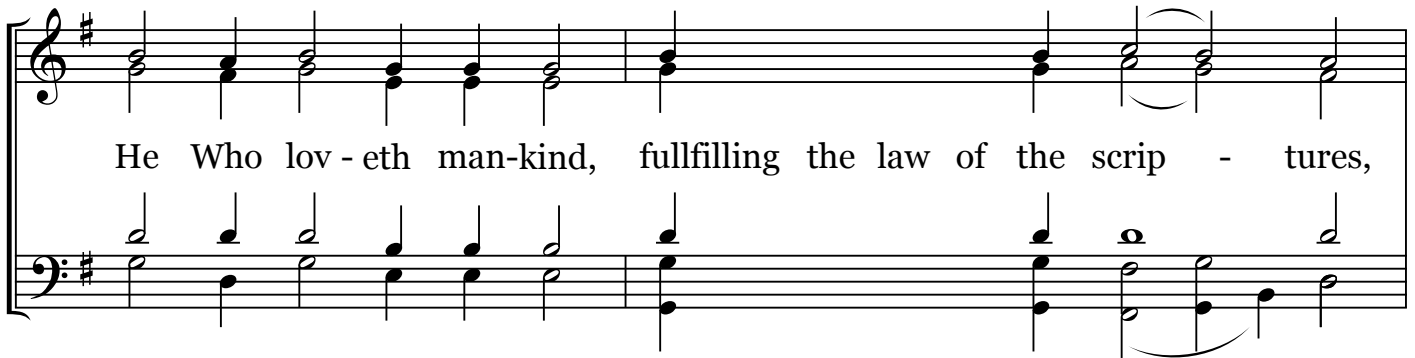


February 4 (on Sunday): Afterfeast of the Meeting of our Lord
Stichera on "Lord I have cried"
Tone 4, Special Melody "Thou hast given a sign..."
Kiev Caves Lavra Melody

(3) Reader: In the 4th Tone, Special Melody "Thou hast given a sign..."
 For with the Lord there is mercy and with Him is plenteous redemption;



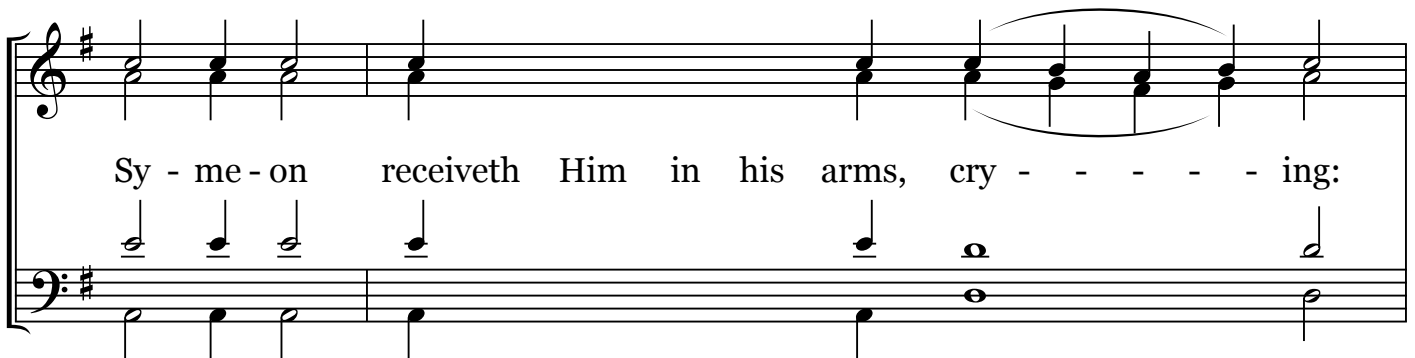
And He shall redeem Israel out of all his in - i - - - - qui - ties.



He Who lov - eth man-kind, fullfilling the law of the scrip - tures,



is now borne into the tem - - - - - ple; and the el - der



Sy - me - on receiveth Him in his arms, cry - - - - - ing:

"Now Thou lettest me depart to Thy bless - ed - ness,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass staff contains a series of notes: G2, G2, A2, B2, and G2.

for I have seen clad in mor - tal flesh Him Who hath dominion

The second system of musical notation continues the treble and bass staves. The treble staff contains a series of chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass staff contains a series of notes: G2, G2, A2, B2, G2, A2, and G2.

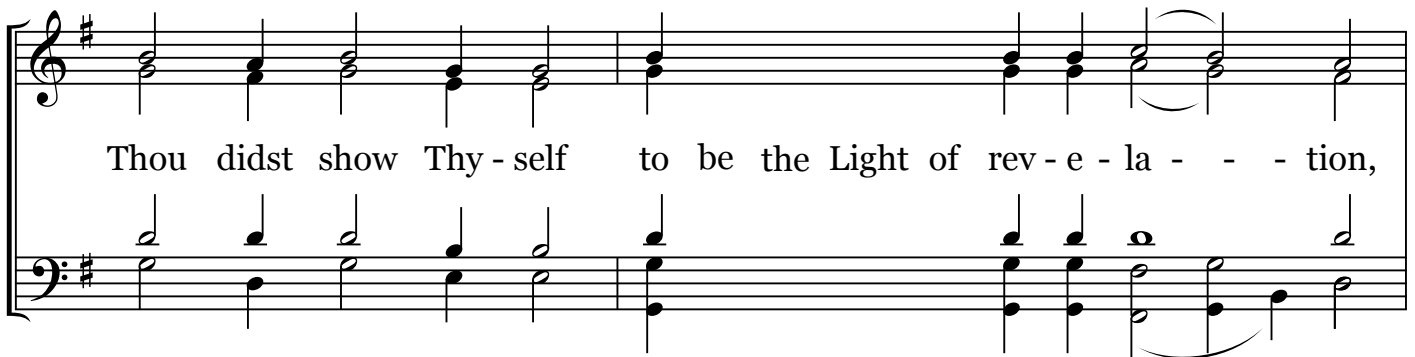
o - - ver life and mas - ter - y o - - ver death!"

The third system of musical notation concludes the treble and bass staves. The treble staff contains a series of chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bass staff contains a series of notes: G2, G2, A2, B2, G2, A2, B2, G2, A2, and G2.


(2) Reader: O praise the Lord, all ye nations;



Praise Him, all ye peo - - - - - ples.



Thou didst show Thy - self to be the Light of rev - e - la - - - - tion,



the Sun of Right - eous-ness seat - ed up - on a light cloud,



fulfilling the sha - dow of the law, and revealing the beginning of

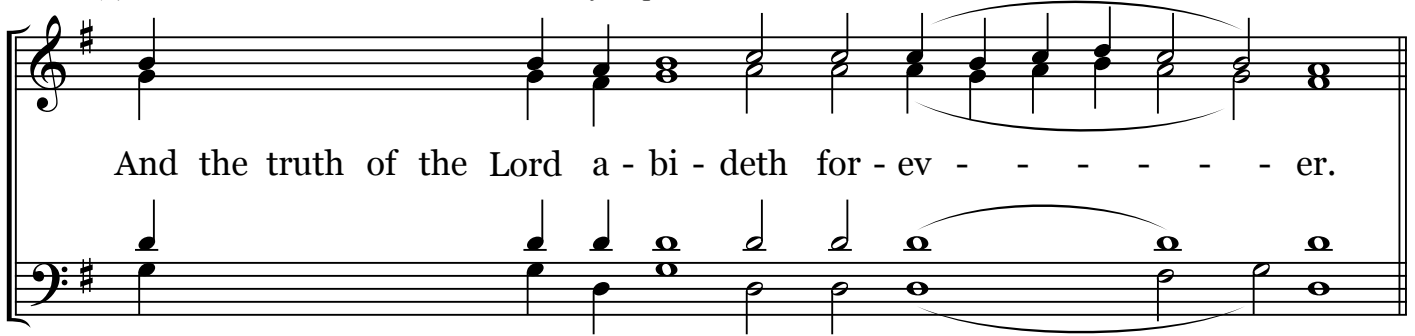
the new grace. Wherefore, Symeon, seeing Thee, cried out:

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords, with some groups of three chords beamed together. The lower staff is in bass clef with the same key signature and time signature, containing a series of notes, some of which are beamed together. The lyrics are printed below the upper staff, aligned with the musical phrases.

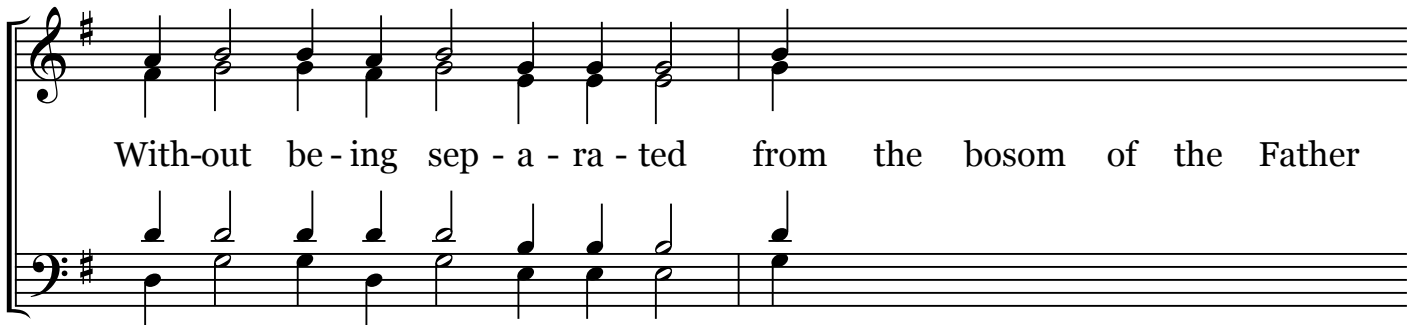
"Set me free from cor-rup - - - tion, for I have seen Thee to-day!"

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords, with a group of four chords beamed together. The lower staff is in bass clef with the same key signature and time signature, containing a series of notes, some of which are beamed together. The lyrics are printed below the upper staff, aligned with the musical phrases.

(1) *Reader:* For He hath made His mercy to prevail over us,



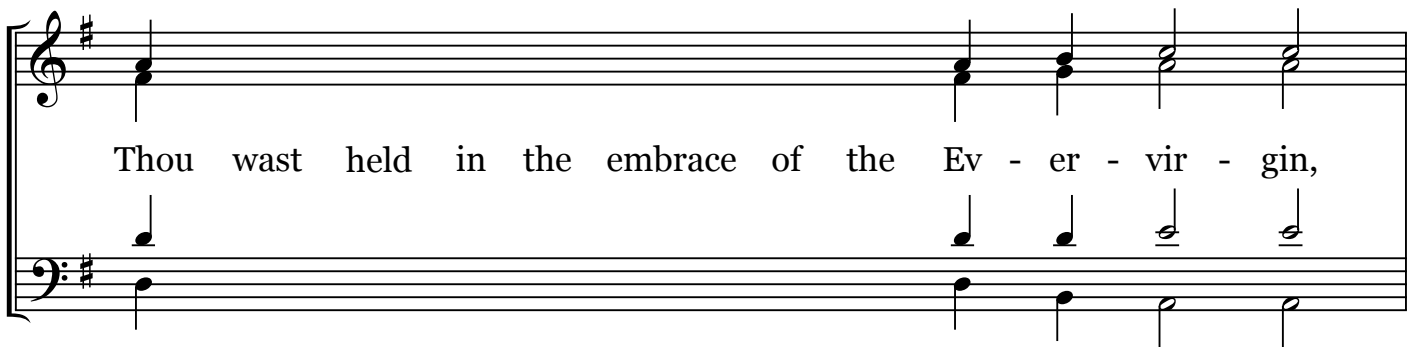
And the truth of the Lord a - bi - deth for - ev - - - - - er.



With-out be - ing sep - a - ra - ted from the bosom of the Father



in Thy di - vin - i - ty, in - car - nate as Thou didst so will,



Thou wast held in the embrace of the Ev - er - vir - gin,

and wast given into the arms of Symeon the God-re-ceiv - - - er,

O Thou Who holdest all things in Thy hands. Wherefore, he cried a-loud

with joy: "Now Thou lettest me, Thy servant, de-part in peace,

for I have seen Thee, O Mas - - - - - ter!"