

## February 2: The Meeting of our Lord

### Divine Liturgy Prokeimenon, Tone 3 "The Song of the Theotokos"

A. Arkhangelsky  
Znamenny

S  
A  
T  
B

My soul doth magnify the Lord, and my spirit hath rejoiced in—

Detailed description: This block shows the first line of the musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major (one sharp) and 4/4 time. The Soprano and Alto parts are written on a treble clef staff, while the Tenor and Bass parts are on a bass clef staff. The lyrics are: "My soul doth magnify the Lord, and my spirit hath rejoiced in—". The Soprano part has a melodic line with a final note on a whole note. The Alto part has a similar melodic line. The Tenor and Bass parts provide harmonic support with chords and single notes.

God— my Sa - - - - - vior.

Detailed description: This block shows the second line of the musical score for Soprano (S) and Bass (B) parts. The Soprano part is on a treble clef staff and the Bass part is on a bass clef staff. The lyrics are: "God— my Sa - - - - - vior." The Soprano part has a melodic line with a final note on a whole note. The Bass part provides harmonic support with chords and single notes. The music is in G major (one sharp) and 4/4 time.

**Stichos:** For He hath looked upon the lowliness of His handmaiden;  
for behold from henceforth all generations shall call me blessed.

### Alleluia, Eighth Tone:

**Stichos:** Now lettest thou Thy servant depart in peace, O Master,  
according to Thy word.

**Stichos:** A light to enlighten the gentiles, and the glory of Thy people  
Israel.