

# The Meeting of our Lord (on a Triodion Sunday)

## Great Vespers

### Stichera on "Lord I have cried", Tone 1 (Kievan)

(4) *Reader:* In the 1st Tone, From the morning watch until night, from the morning watch

chant melody

Let Is - ra - el hope in the Lord.

descant

+ Tell us, O Sy-me-on: Whom bearest thou into the temple

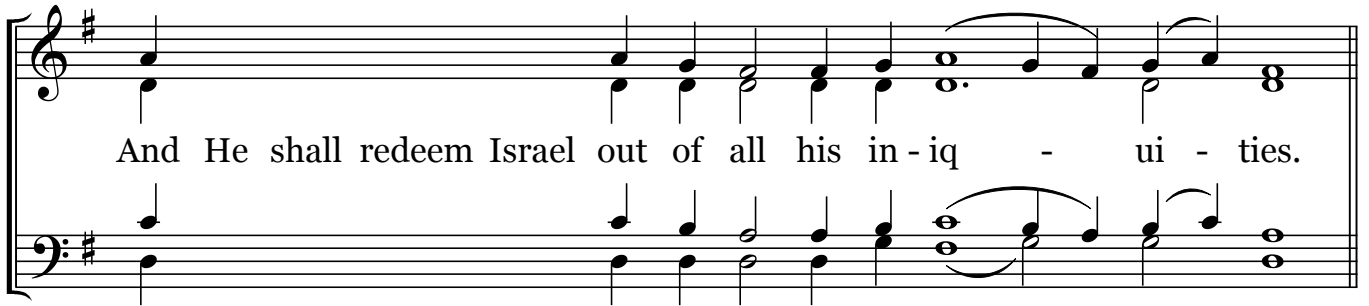
in thine arms, re-joic - ing? To Whom dost thou cry a - loud:

"Now I have been freed, for I have be - held my Sa - vior!?"

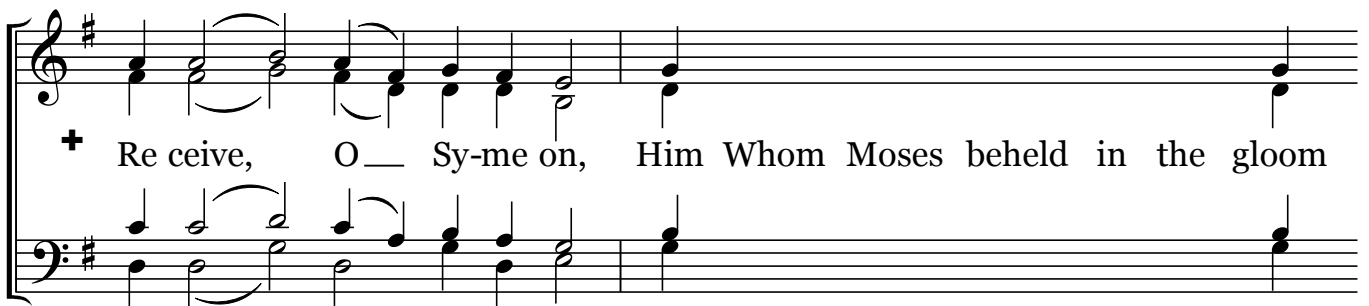
"He is the One Who is born of the Vir - gin!"

He is God the Word, Who from God be-came in-car-nate for our sake

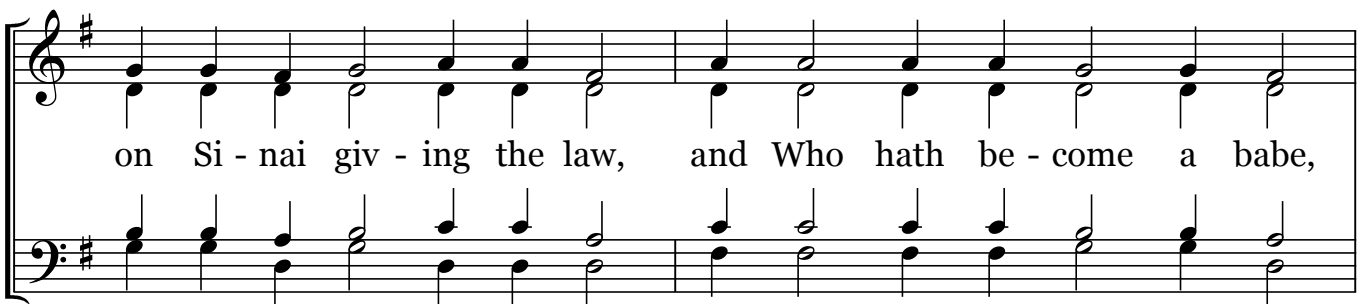
and sav - - - eth man! Him let us wor - ship!"

(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;


And He shall redeem Israel out of all his in - iq - ui - ties.



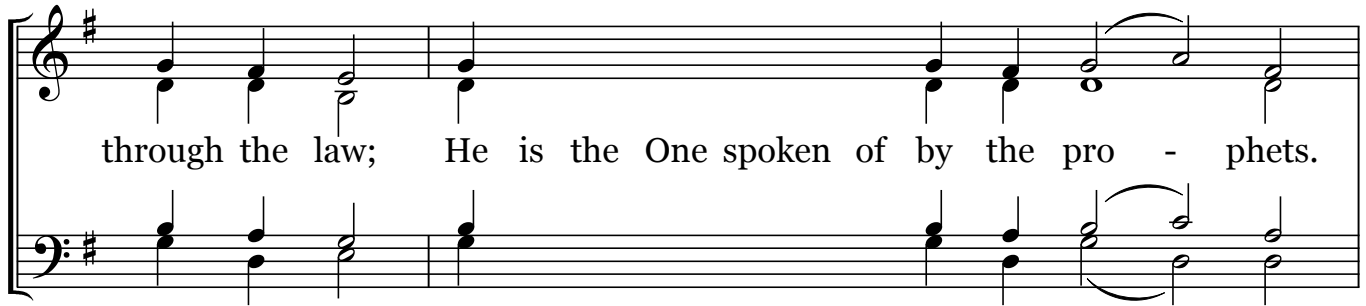
+ Re ceive, O\_ Sy-me on, Him Whom Moses beheld in the gloom



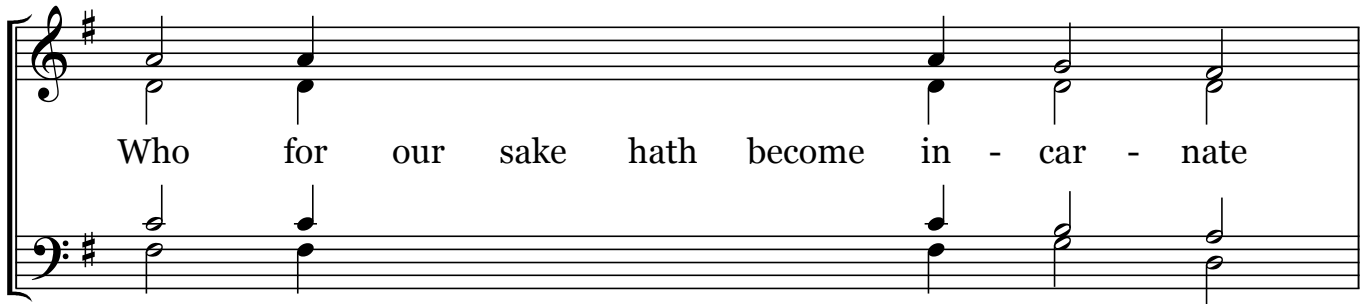
on Si - nai giv - ing the law, and Who hath be - come a babe,



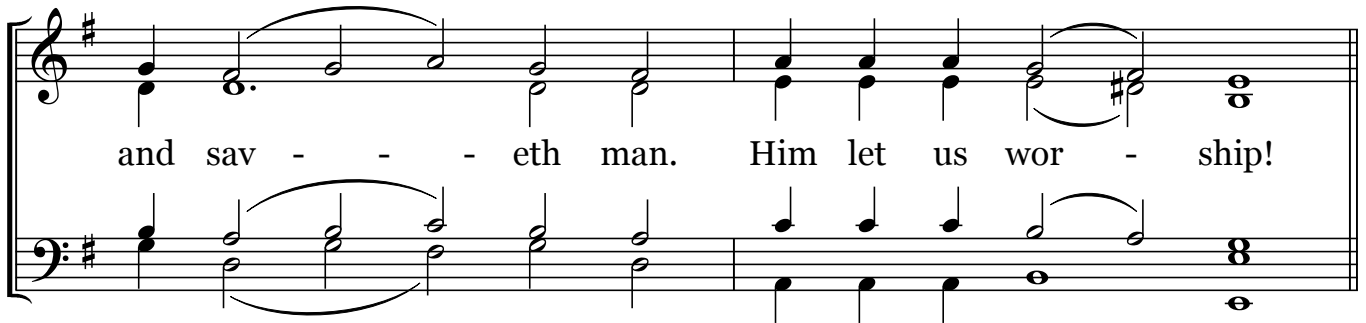
sub - mit - ting to the law; He is the One\_ Who speak-eth



through the law; He is the One spoken of by the prophets.



Who for our sake hath become incarnate



and saveth man. Him let us worship!

(2) *Reader:* O praise the Lord, all ye nations;

Praise Him all ye peo - - - ples.

+ Let us come and greet Christ with di - vine hymns,

and let us receive Him Whom Symeon perceived as our sal - va - tion.

He is the One Whom David proclaimed be - fore - hand;

He is the One spoken of in the pro - - phets,

This musical system consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The treble staff contains a melody of quarter and eighth notes with a slur over the final two notes. The bass staff provides a harmonic accompaniment with chords and single notes.

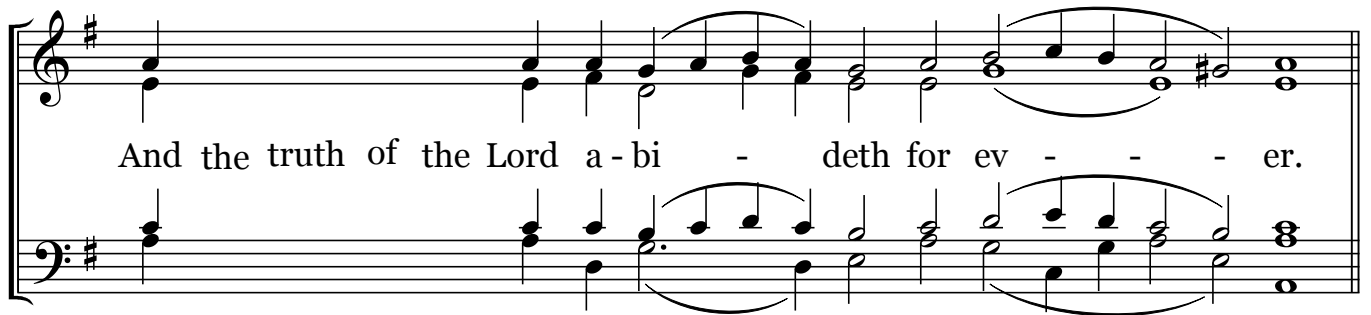
Who for our sake hath become in - car - nate

This musical system continues the previous system with the same treble and bass staves. The treble staff melody continues with quarter notes. The bass staff accompaniment remains consistent with the previous system.

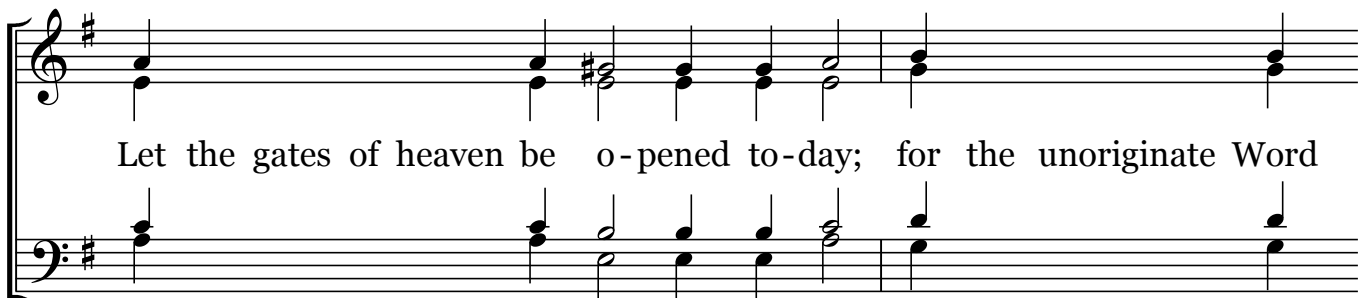
and speak - eth through the law. Him let us wor - ship!

This musical system concludes the piece. The treble staff features a final cadence with a double bar line and repeat dots. The bass staff ends with a final chord. The text is split across two lines within this system.

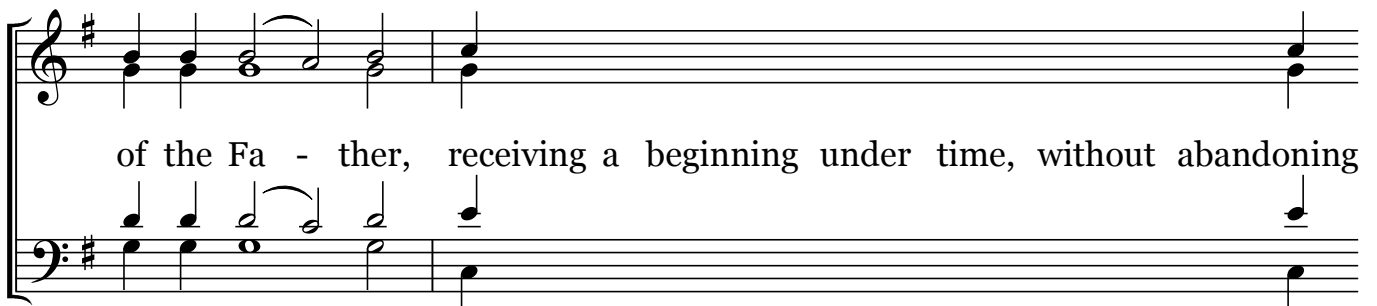
(1) *Reader:* For He hath made His mercy to prevail over us,



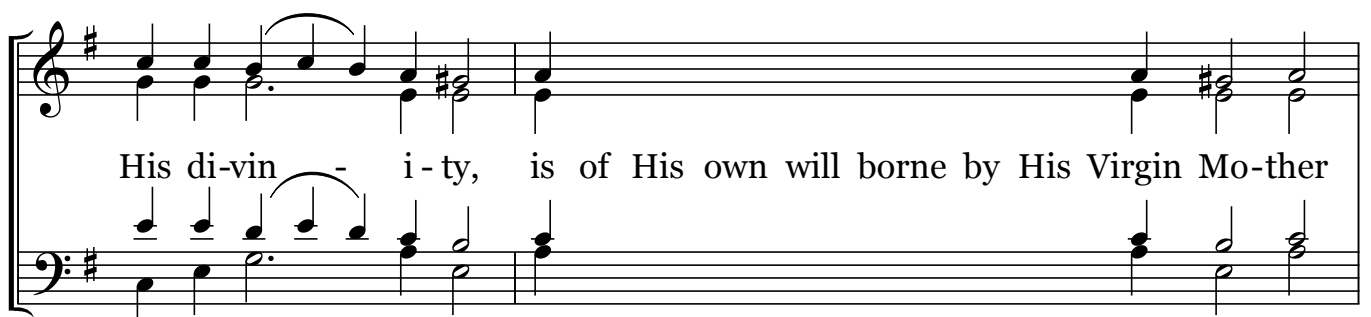
And the truth of the Lord a-bi - deth for ev - - - er.



Let the gates of heaven be o-pened to-day; for the unoriginate Word



of the Fa - ther, receiving a beginning under time, without abandoning



His di-vin - i - ty, is of His own will borne by His Virgin Mo-ther

into the temple of the law as a babe forty days old. And Symeon taketh

Him in his arms, cry - ing: "Let Thy servant depart, O Mas-ter,

//ending

for mine eyes have seen Thy sal-va - tion! O Lord Who hast come

into the world to save the human race, glo - ry be to Thee!"