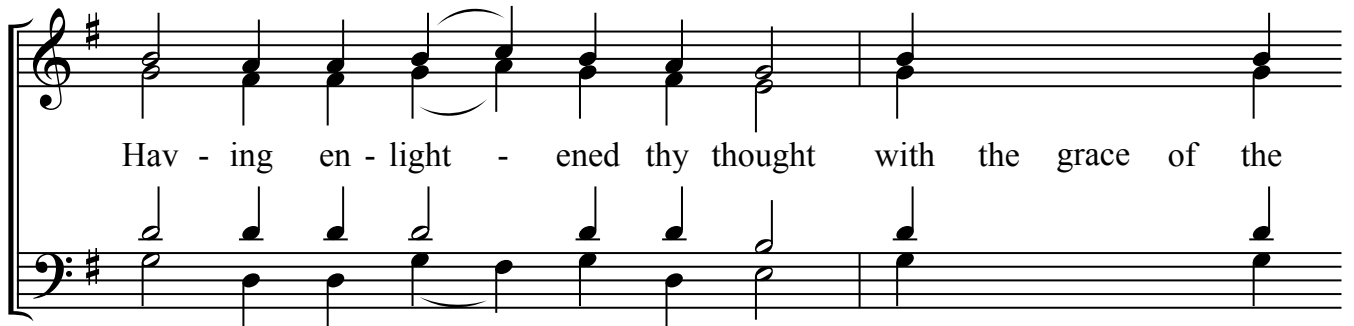


**December 27: St. Stephen the Protomartyr**  
**Stichera on "Lord I have cried"**  
**Tone 4, Special Melody, "As one valiant..."**

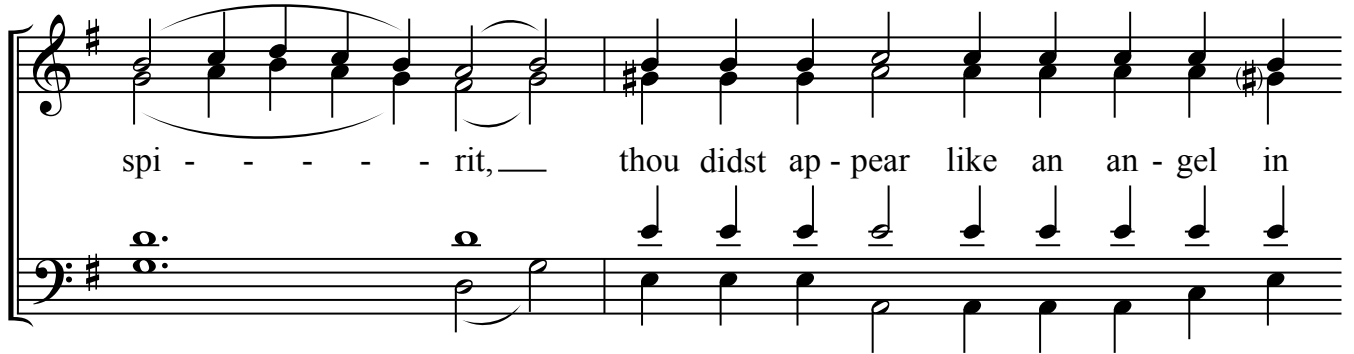
(6) Reader: In the 4th Tone, Special Melody "As one valiant"  
If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?



For with Thee there is for - give - - - - - ness.



Hav - ing en - light - ened thy thought with the grace of the



spi - - - - - rit, — thou didst ap - pear like an an - gel in



coun - te - nance, O Ste - - - - - phen, thy body, luminous with inner

splen - - - dor, e-mit-ting spi - ri - tu - al ra - - - - di-ance

The first system of musical notation consists of a treble and bass staff. The treble staff features a series of chords, with some notes beamed together and others held over. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The lyrics are placed below the treble staff, with hyphens indicating syllables that span across multiple notes.

up - on those who be-held ——— thee, for which cause thou didst

The second system continues the musical piece. It features similar chordal textures in the treble staff and a steady bass line. The lyrics "up - on those who be-held ——— thee, for which cause thou didst" are aligned with the notes, with a long horizontal line under "be-held" indicating a long note or a rest.

re-ceive a vis - ion of light, for the hea - vens were most gloriously

The third system of notation shows the continuation of the melody and accompaniment. The treble staff has a mix of chords and single notes, while the bass staff maintains a consistent rhythmic pattern. The lyrics "re-ceive a vis - ion of light, for the hea - vens were most gloriously" are positioned below the treble staff.

o - pened un - to thee, thou first a-mong mar-tyrs and — their boast.

The final system of notation on this page concludes the piece. It features a final cadence in the treble staff and a sustained bass line. The lyrics "o - pened un - to thee, thou first a-mong mar-tyrs and — their boast." are placed below the treble staff, with a long horizontal line under "and" indicating a long note or a rest.

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord;  
my soul hath waited patiently for Thy word,

My — soul — hath hoped — in the Lord.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melody of quarter notes with a slur over the first two measures. The bass staff provides a simple accompaniment of quarter notes.

The cast - ings of stones — were to thee — like steps —

The second system continues the melody and accompaniment. The treble staff has a slur over the first four measures, and the bass staff continues with quarter notes.

and a stair - way lead - ing up to hea - - - - ven; for

The third system continues the melody and accompaniment. The treble staff has a slur over the last four measures, and the bass staff continues with quarter notes.

mounting thereupon thou didst be - hold — the Lord

The fourth system concludes the melody and accompaniment. The treble staff has a slur over the last four measures, and the bass staff continues with quarter notes.

standing at the right hand of the Fa - - - - - ther,

stretch - ing forth to thee the crown for which thou — wast named

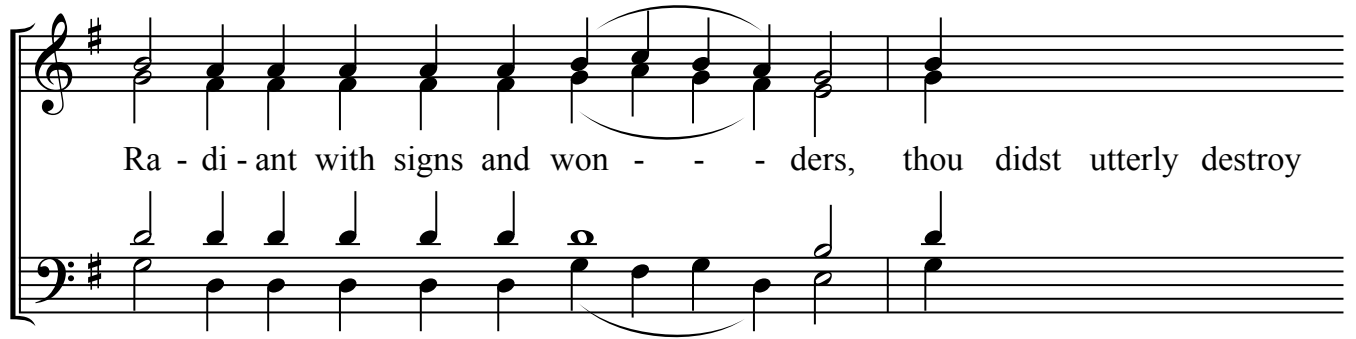
with his life-bearing right — hand. Close before Him dost thou stand

as a wor - - thy vic - tor, the fore-most of ath - - - letes.

(4) *Reader:* From the morning watch until night, from the morning watch



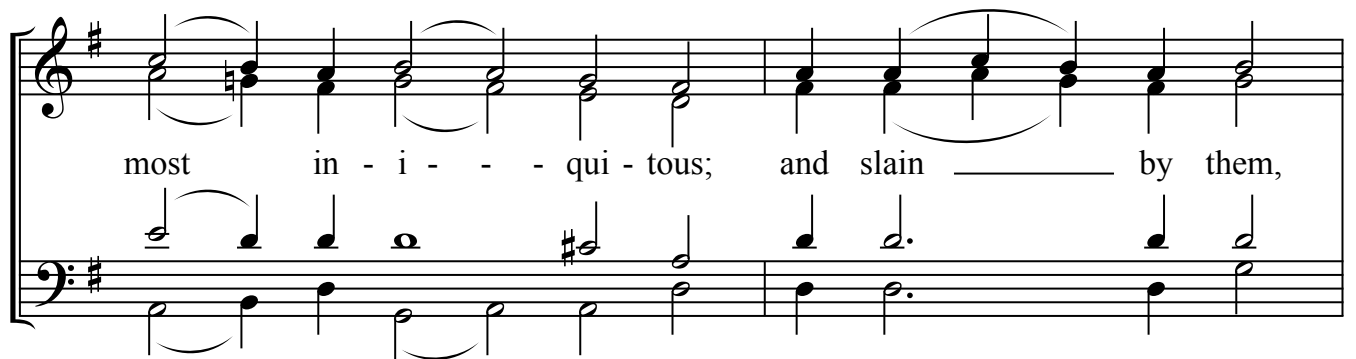
Let Is - ra - el hope in the Lord.



Ra - di - ant with signs and won - - - ders, thou didst utterly destroy



with thy dog - - - - mas the as - sem - bly of the



most in - i - - - qui - tous; and slain by them,

put to death by ston - - - - - ing, thou didst

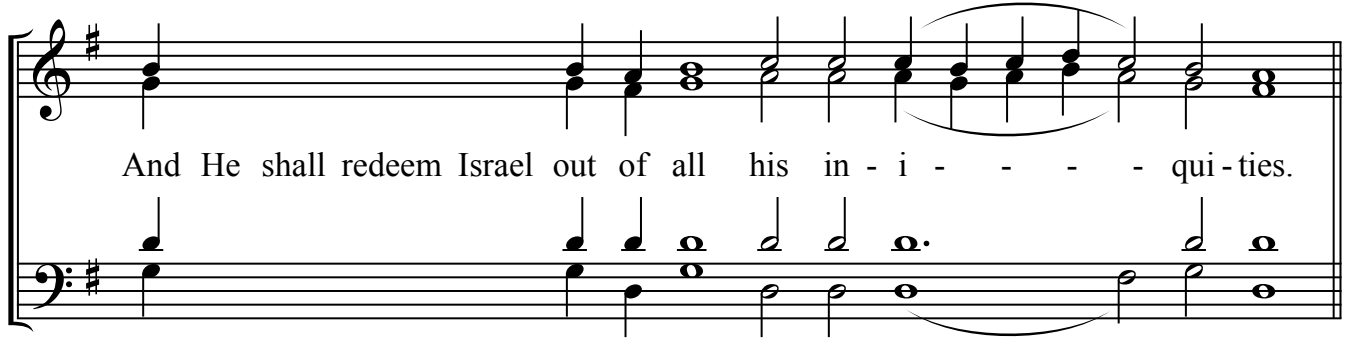
pray for the for-give-ness of those — who slew — — — — — thee,

emulating thereby the Sa - - - vior's cry, into Whose hands thou didst

com-mit — — — — — thy spi - - - rit, O sa - cred Ste - - - - - phen.

*3 Stichera to Venerable Theodore in the same tone and melody.*

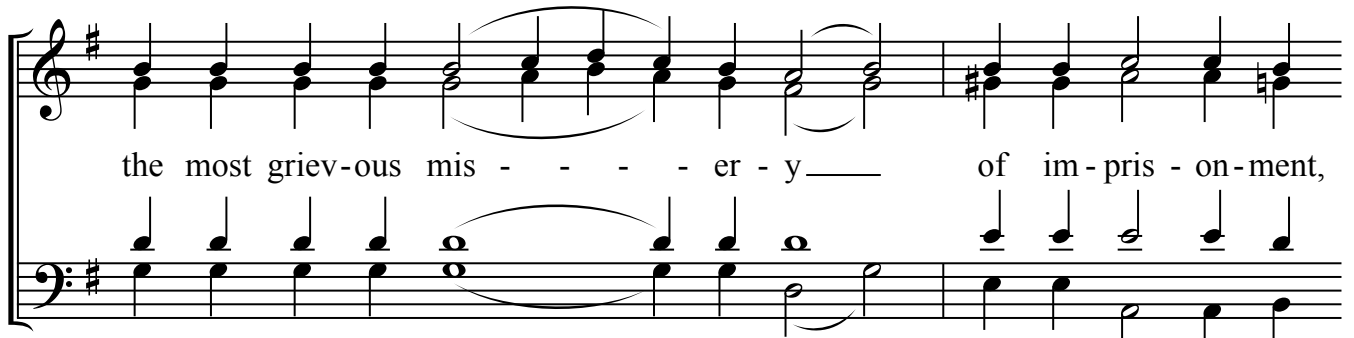
**(3) Reader: For with the Lord there is mercy and with Him is plenteous redemption;**



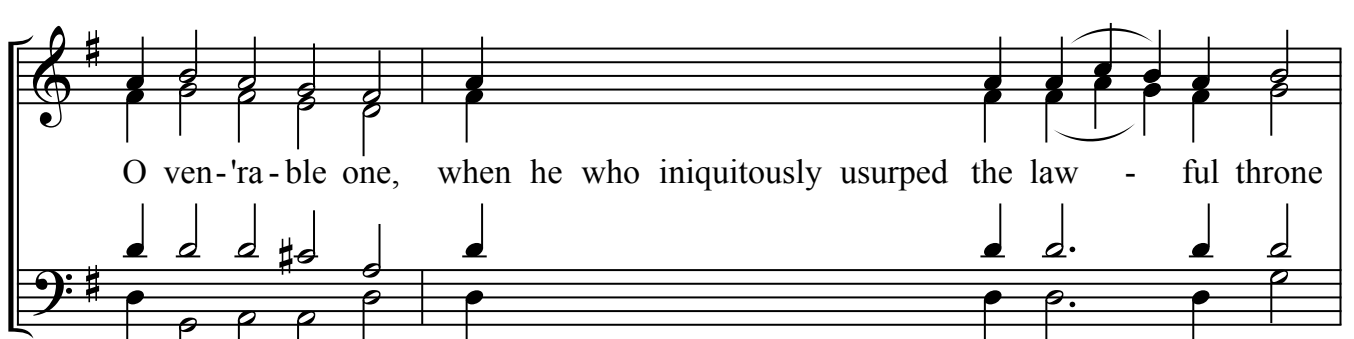
And He shall redeem Israel out of all his in - i - - - - qui - ties.



To the bit - ter - ness of thine ex - - - - ile was add - ed



the most grievous mis - - - - er - y — of im - pris - on - ment,



O ven - ra - ble one, when he who iniquitously usurped the law - ful throne

grievously perverted the laws \_\_\_\_\_ of the Faith

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with a long horizontal line under the words "laws" and "of the Faith". The bass staff provides a simple harmonic accompaniment with quarter and half notes.

and cast down the all - pure im - age of the Sa - - - vior.

The second system continues the musical notation. The treble staff has a key signature change to D major for the final measure. The lyrics "Sa - - - vior." are spread across three notes in the treble staff.

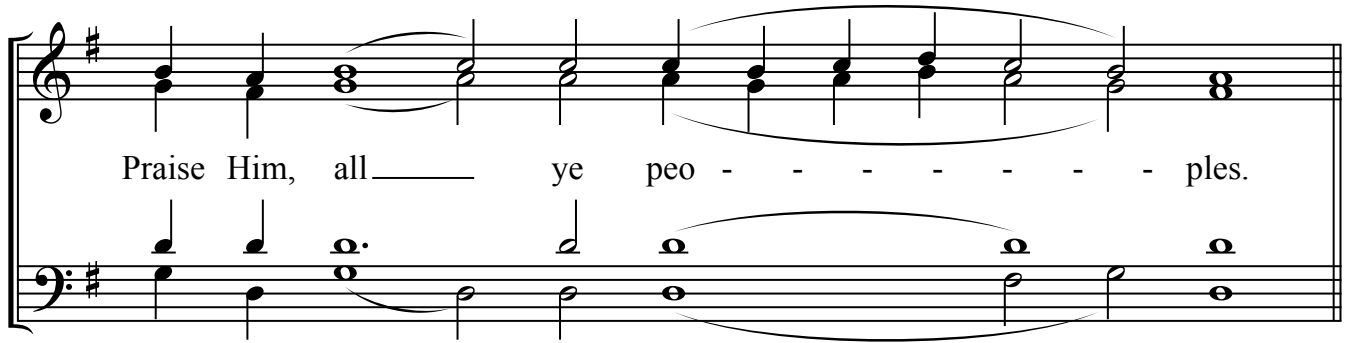
But by the grace \_\_\_\_\_ of God, O fa - - - vor - ite of Christ,

The third system of musical notation features a treble and bass staff. The treble staff has a long horizontal line under "of God" and "vor - ite". The bass staff continues the accompaniment.

thou \_\_\_\_\_ didst put him to shame.

The fourth system of musical notation consists of a treble and bass staff. The treble staff has a long horizontal line under "thou" and "shame.". The system ends with a double bar line and repeat dots.

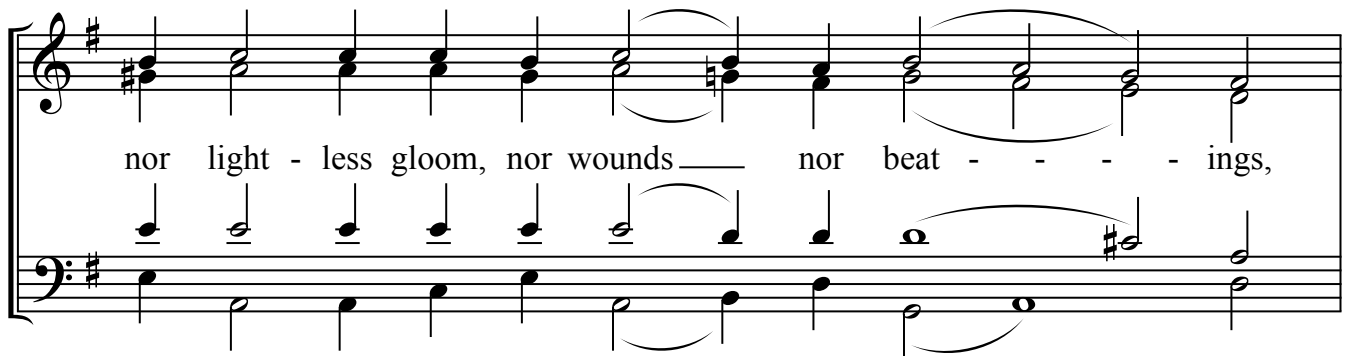
(2) Reader: O praise the Lord, all ye nations;



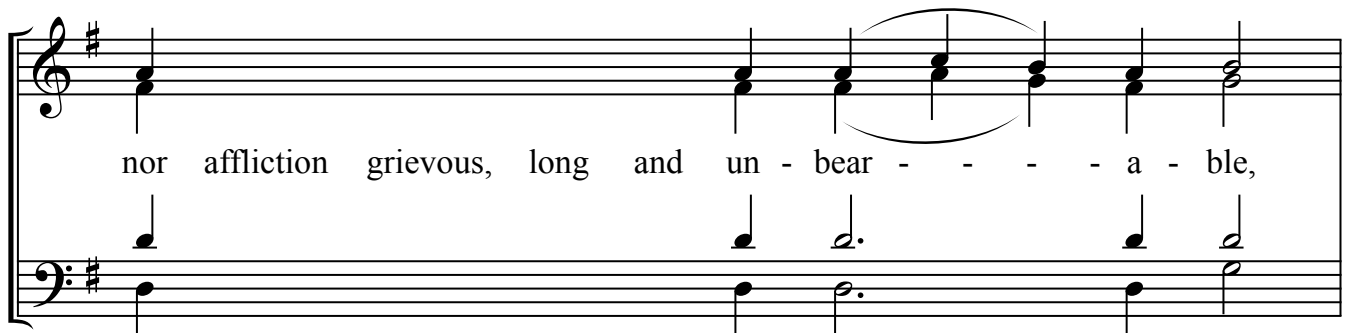
Praise Him, all ——— ye peo - - - - - ples.



Nei - ther pris - - - - on, nor con - fine - - - - - ment,



nor light - less gloom, nor wounds — nor beat - - - - ings,



nor affliction grievous, long and un - bear - - - - a - ble,

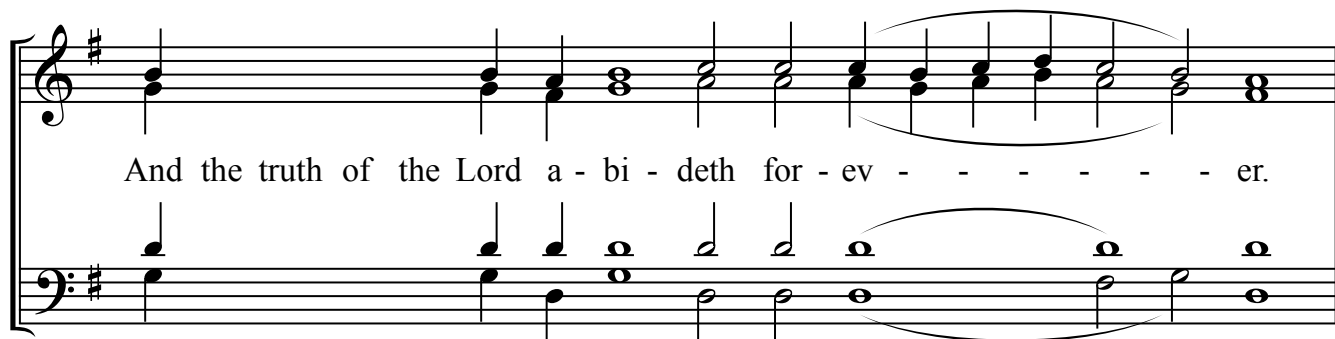
nor lack \_\_\_\_\_ of food, could sep - a - rate thee from thy

love — for God, O divinely eloquent father The - - - o - dore;

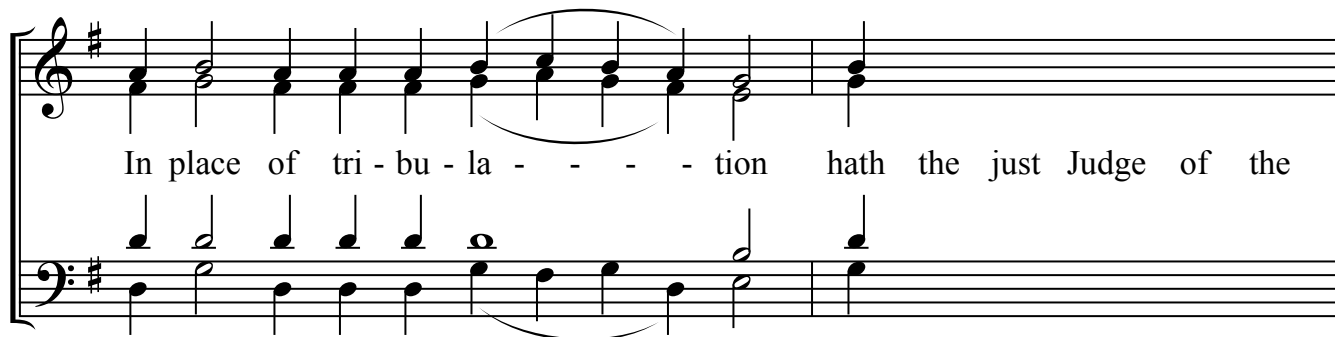
for thou didst stead - fast ly en - dure \_\_\_\_\_ them,

for - see - ing the re - ward of thy la - - - - bors.

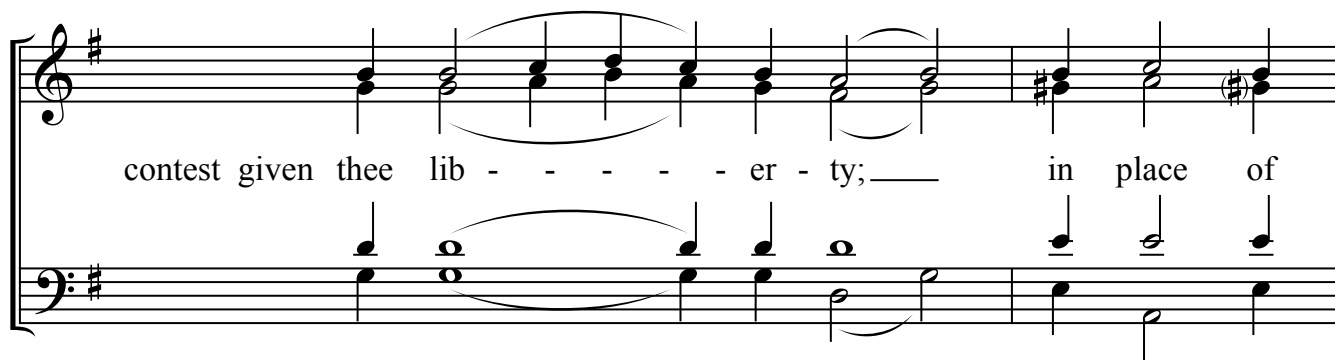
(1) Reader: For He hath made His mercy to prevail over us,



And the truth of the Lord a - bi - deth for - ev - - - - er.



In place of tri - bu - la - - - - tion hath the just Judge of the



contest given thee lib - - - - er - ty; — in place of



dark - ness, ra - - - di - ance. And for that which was incised

up - on — thy face, O won - - - - - drous one,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melodic line with a long note on 'on' and a long note on 'drous'. The bass staff provides a harmonic accompaniment with a steady eighth-note bass line.

thou hast been in - scribed in the Book — of Life, and hast been

The second system continues the melody. The treble staff has a melodic line with a long note on 'Book' and a long note on 'and'. The bass staff continues the accompaniment with a steady eighth-note bass line.

num - - - bered a-mong the firstborn of the Church — in the high - est,

The third system continues the melody. The treble staff has a melodic line with a long note on 'Church' and a long note on 'est'. The bass staff continues the accompaniment with a steady eighth-note bass line.

and hast most joyously come to the feast of the an - - - gels.

The fourth system concludes the melody. The treble staff has a melodic line with a long note on 'feast' and a long note on 'gels'. The bass staff continues the accompaniment with a steady eighth-note bass line.

English translation by Isaac E. Lambertsen, ©1996. "The Menaion of the Orthodox Church", Vol. IV,  
St. John of Kronstadt Press. The complete service text may be purchased through: [sjkp.org](http://sjkp.org)