


December 25: The Nativity of our Lord



Troparion, Tone 4 - Obikhod

S
A





Thy nativity, O Christ our God, hath shined upon the world the light of



T
B




know-ledge; for thereby, they that wor-shipped the stars were taught by a star



to worship Thee, the Sun of right-eous-ness, and to know Thee, the



Day - spring from on high. O Lord, glo - ry be to Thee.



English translation by R-monk Laurence, "Prayer Book", Holy Trinity Monastery, Jordanville, NY
Music from the Slavonic arrangement of A. Ledkovsky: rocm.org

God is the Lord, Tone 4 (Obikhod)

- 4 times -

God is the Lord and hath ap-peared un - to us,

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff begins with a repeat sign. The melody is composed of chords: D4, E4, F#4, G4, A4, B4, C5, and D5. The bass staff provides a simple accompaniment with notes: D3, E3, F#3, G3, A3, B3, C4, and D4.

blessed is He that com - eth in the name of the Lord.

The second system of musical notation continues with the same treble and bass staff setup. The treble staff melody includes a fermata over the final chord, D5. The bass staff accompaniment continues with notes: D3, E3, F#3, G3, A3, B3, C4, and D4.