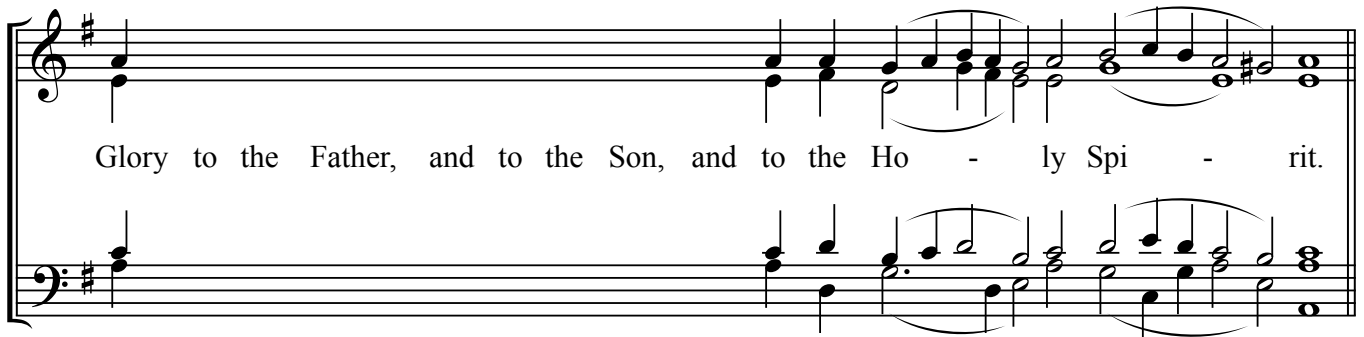


Reader: Glory, in the same tone.



Glory to the Father, and to the Son, and to the Ho - ly Spi - rit.

The image shows a musical score for a Gloria. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written on the treble staff, and the bass line is on the bass staff. The lyrics are written below the treble staff. The music is in a simple, homophonic style, typical of Orthodox church music. The lyrics are: "Glory to the Father, and to the Son, and to the Ho - ly Spi - rit." The word "Ho" is followed by a hyphen, and "ly" is followed by a hyphen, indicating a long note or a specific rhythmic value.

Daniel, the man of divine desires, /
seeing Thee, the Stone uncut by human hands, O Lord, /
prophetically called Thee a babe born without seed, /
the Word incarnate of the Virgin, /
the immaculate God, //
the Savior of our souls.

English translation by Isaac E. Lambertsen, ©1996, "The Menaion of the Orthodox Church, Vol. IV,
St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org

Reader: Both now, in the same tone.

Both now and ever and unto the a - - ges of a - ges. A - men.

The musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The text is written below the treble staff. The music is in a simple, homophonic style with a steady rhythm.

Splendidly ad̄orn thyself, O cave, /
 for the ewe-lamb com̄eth /
 who doth bear Chr̄ist in her womb! /
 O manger, receive thou Him /
 that by a word doth release us mort̄als /
 from irrational activity! /
 Ye piping shepherds, bear witness to the awesome wonder! /
 Ye Magi from Persia, bring forth gold, frankincense and myrrh, /
 for the Lord hath appeared from the Virgin Mary. /
 And the Mother, regarding Him as befitteth a handmaid, /
 worshipped Him and cried out in greeting /
 unto Him that was laid in her arms: /
 How wast Thou sown within me? /
 How didst Thou spring forth in me, //
 O my Deliverer and God?