

Stichera of the Fathers

Tone 6, Special Melody "Having set all your hope*...", Optina Hermitage Melody

(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;

I-descant
II-chant
melody

And He shall redeem Israel out of all his in - iq - - - ui - ties.

Un - to the ends__ of the earth hath the memory of the forefathers been

man - i - fest as tru - ly filled with light and shining with rays____ of grace;

*in some translations: "Having laid aside..."

for Christ the ra - di - ant Sun, — shin - ing from a - far on high, doth lead

forth an assembly of stars which shin - eth with Him, and in the midst of

Beth - le - hem — a nativity is shown to be that of God — and man.

There - fore pi - ous - ly clap - ping our hands, with faith let us all join

chorus

chor - - - us to ut - ter praise be - fore the feast

The first system of musical notation consists of a treble and bass staff. The treble staff features a melody of chords, with a long note under 'us' and a final chord under 'feast'. The bass staff provides a simple harmonic accompaniment.

un - to His na - tiv - - - - i - ty.

The second system continues the melody and accompaniment. The treble staff has a long note under 'i' and a final chord under 'ty.'. The bass staff continues the accompaniment.

(2) *Reader:* O praise the Lord all ye nations:

Praise Him all ye peo - - - - - ples.

The reader's part is a single system of musical notation with treble and bass staves. The treble staff has a melody of chords, with a long note under 'all' and a final chord under 'ples.'. The bass staff provides a simple accompaniment.

Re - joic - ing today, Adam is a - dorned with the glory of divine

The final system of musical notation consists of a treble and bass staff. The treble staff features a melody of chords, with a long note under 'is' and a final chord under 'divine'. The bass staff provides a simple harmonic accompaniment.

com-mun - - - ion, as the foun-da-tion and con-fir-ma - - - tion

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords, many of which are beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with a steady bass line.

of the wise__ fore - fa - thers;__ and with him Abel doth leap for joy

The second system continues the musical setting. It maintains the same two-staff structure. The vocal line in the upper staff has some rests indicated by underscores, corresponding to the phrasing in the lyrics. The accompaniment in the lower staff continues with a consistent rhythmic pattern.

and E - noch is glad, and Seth danceth together with No - - - ah;

The third system of music follows. The vocal line in the upper staff includes a long note for "No - - - ah" with a fermata-like shape. The accompaniment in the lower staff provides a steady harmonic support.

the all-praised Abraham doth chant with the pa - tri - archs,__

The final system of music on this page. The vocal line in the upper staff ends with a long note for "pa - tri - archs" with an underscore. The accompaniment in the lower staff concludes the phrase with a final chord.

and from on high Melchizedek doth be-hold — a birth where-in a fa-ther

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of chords, with some eighth notes. The bass staff begins with a bass clef and the same key signature. The accompaniment consists of chords and some eighth notes. The lyrics are positioned between the two staves.

had — no part. Wherefore celebrating the divine mem - or - y —

The second system of musical notation continues the melody and accompaniment from the first system. It features similar chordal structures and rhythmic patterns. The lyrics are positioned between the two staves.

of the fore-fa-thers of Christ, we beseech Him that our souls — be saved.

The third system of musical notation continues the melody and accompaniment. It includes a dynamic marking of an accent (>) above the first measure of the treble staff. The lyrics are positioned between the two staves.

(1) *Reader:* For He hath made his mercy to prevail over us,

And the truth of the Lord a - bi - deth for - ev - - - - er.

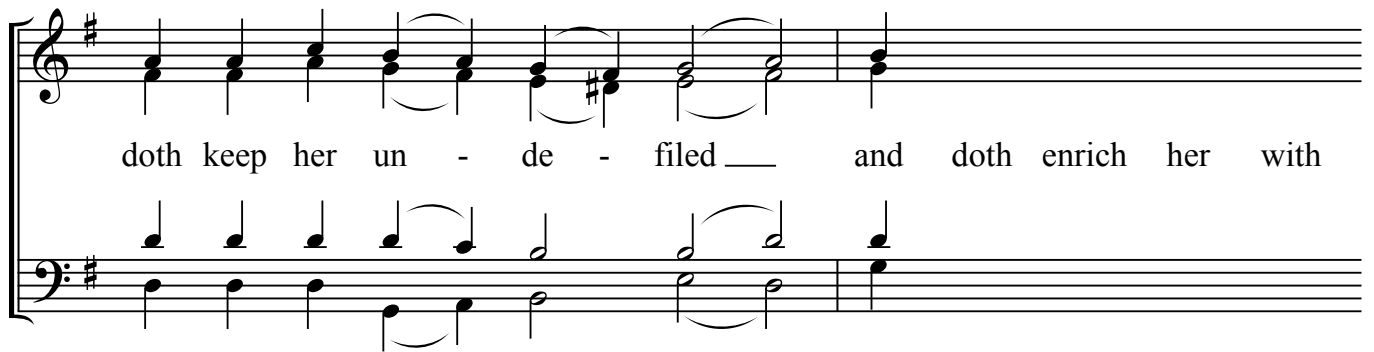
The fourth system of musical notation continues the melody and accompaniment. It features a long note in the treble staff for the word "er." The lyrics are positioned between the two staves.

With glad-ness hath the as-sem - - - bly of the divinely wise children

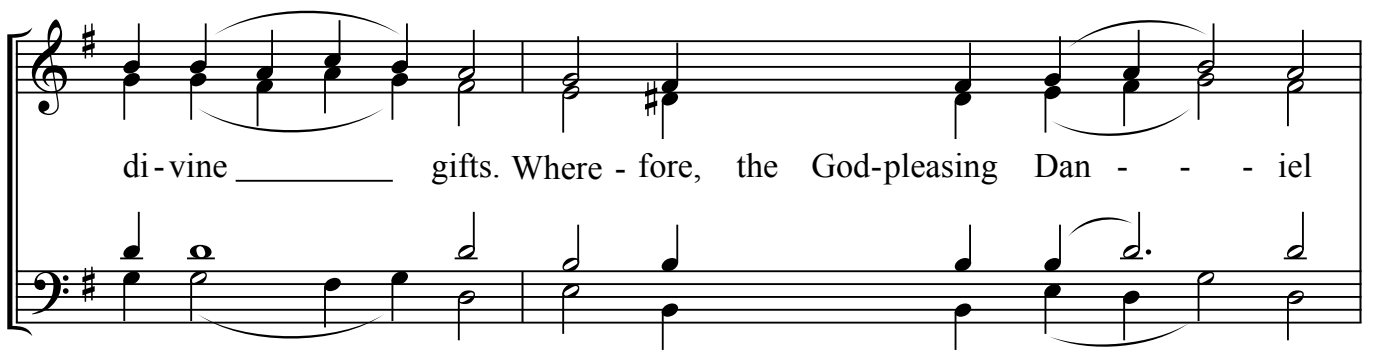
in the furnace shown _____ forth, and it pro - claim - - - eth

the nativity of Christ _____ on earth; _____ for the Lord, descending like a

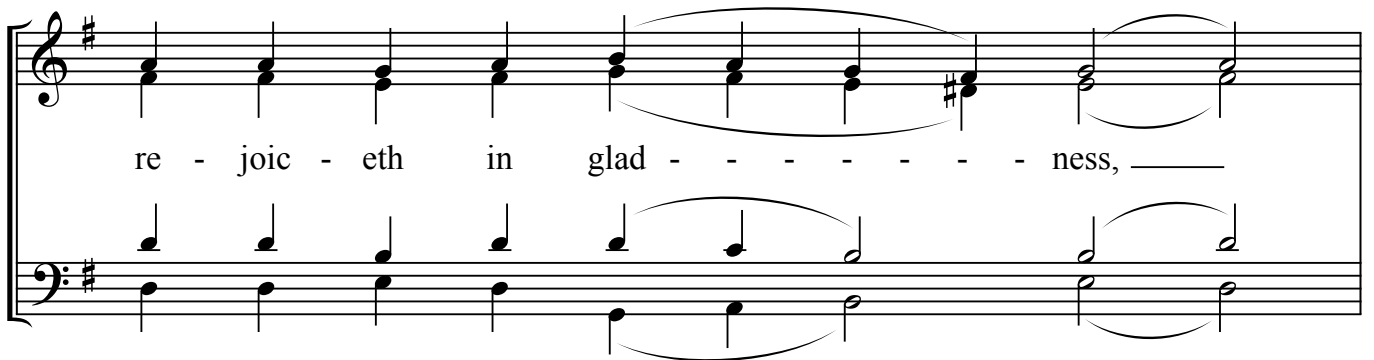
pre - cious dew, doth pre-serve un-consumed her who gave _____ Him birth,



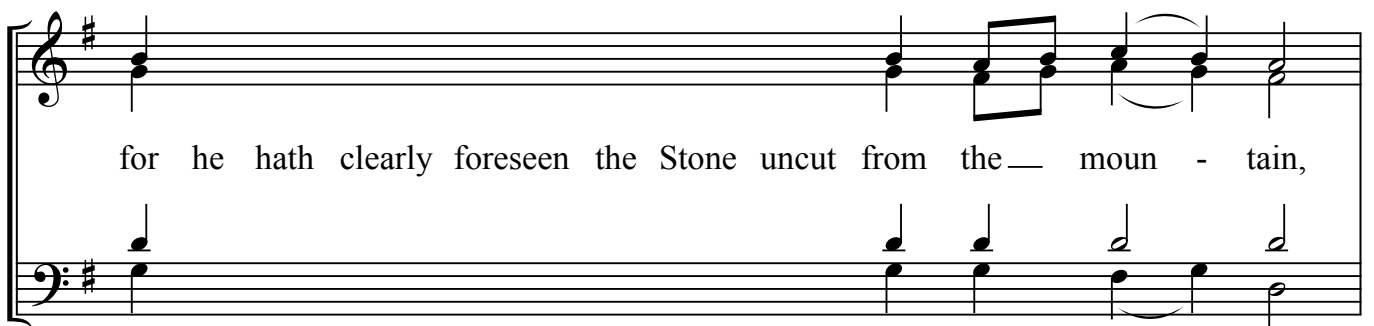
doth keep her un - de - filed and doth enrich her with



di-vine gifts. Where - fore, the God-pleasing Dan - - - iel



re - joic - eth in glad - - - - - ness,



for he hath clearly foreseen the Stone uncut from the moun - tain,

and with boldness doth now pray in be - half _____ of our souls.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#), and the lower staff is in bass clef with the same key signature. The vocal line begins with a quarter note G4, followed by a half note A4, and then a half note B4. The piano accompaniment starts with a quarter note G3, followed by a half note A3, and then a half note B3. The melody continues with a quarter note C5, a half note D5, and a half note E5. The piano accompaniment continues with a quarter note C4, a half note D4, and a half note E4. The piece concludes with a quarter note G4, a half note A4, and a half note B4. The piano accompaniment concludes with a quarter note G3, a half note A3, and a half note B3. The score is enclosed in a double bar line at the end.

English translation by Isaac E. Lambertsen, ©1996, "The Menaion of the Orthodox Church", Vol. IV,
St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org