

Sunday of the Holy Forefathers
Stichera of the Praises
Tone 2, Special Melody "O House of Ephratha..."
Kiev Caves Chant

(2) *Stichos*: Praise Him with timbrel and dance,
 I-descant
 II-chant melody

Praise Him with strings — and flute.

Let — us all now — cel - - - e-brate the mem-o - ry of the —

fore — fa - - - thers, hymn-ing their life, —

which was pleas-ing un-to God, for Whose sake they have been mag - ni - fied.

(1) *Stichos*: Praise Him with tuneful cymbals, praise Him with cymbals of jubilation.

Let ev - ery breath praise — the Lord.

Repeat 1st Sticheron:
 "Let us all now celebrate..."

Stichos: Blessed art Thou, O Lord, the God of our fathers,

And praised and glorified is Thy name unto the a - - - ges.

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with the final two chords (F major and C major) circled. The bass staff contains a simple bass line with quarter notes and a final half note.

The chil-dren quenched the pow - - - er

The second system of musical notation continues the melody. The treble staff features eighth-note runs and chords, with several phrases circled. The bass staff continues with quarter notes and half notes.

of the fire, danc - ing in the midst

The third system of musical notation continues the melody. The treble staff features eighth-note runs and chords, with several phrases circled. The bass staff continues with quarter notes and half notes.

of the fur - nace, and hymn-ing God the Al - might - - - y.

The fourth system of musical notation concludes the piece. The treble staff features eighth-note runs and chords, with several phrases circled. The bass staff continues with quarter notes and half notes.

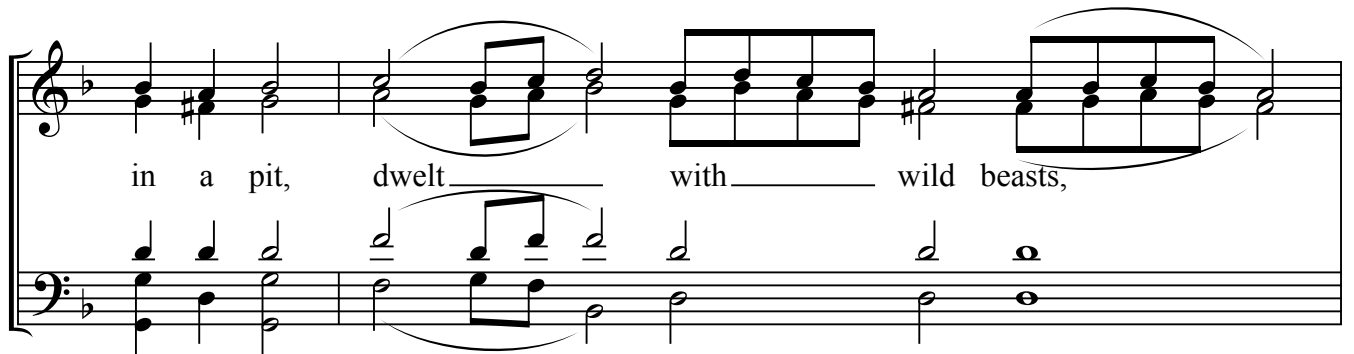
Stichos: For righteous art Thou



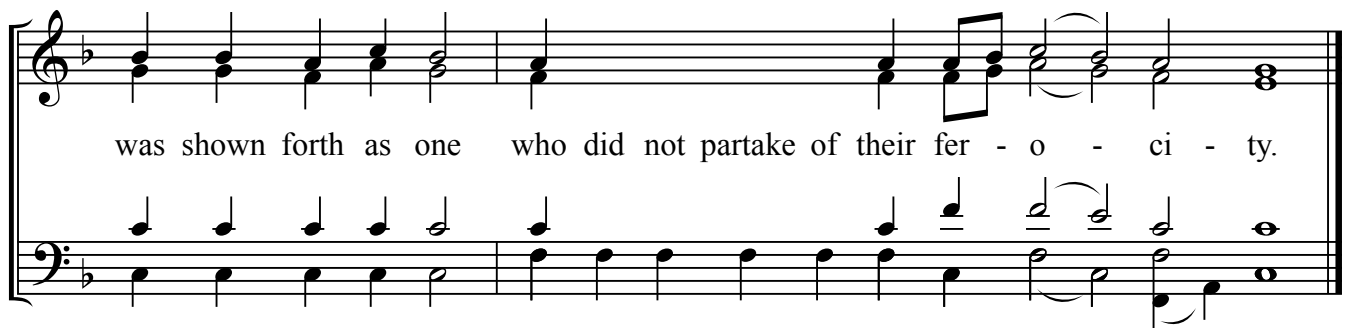
In all which Thou hast done — for us.



Dan - iel the pro - phet, who im - pris - oned



in a pit, dwelt with — wild beasts,



was shown forth as one who did not partake of their fer - o - ci - ty.