

# December 6: St. Nicholas of Myra "We Magnify"

Kievan

We mag - ni - fy, we mag - ni - fy thee, O holy hierarch

The first system of musical notation consists of a treble and bass staff in the key of D major (two sharps). The melody is written in a simple, homophonic style with a mix of quarter and eighth notes. The lyrics are placed below the treble staff.

fa - ther Nich - o - las, and we hon - or thy ho - ly mem - o - ry,

The second system continues the melody from the first system. It features a similar homophonic texture with the treble staff carrying the melody and the bass staff providing harmonic support. The lyrics are aligned with the notes.

for thou dost pray for us to Christ our God.

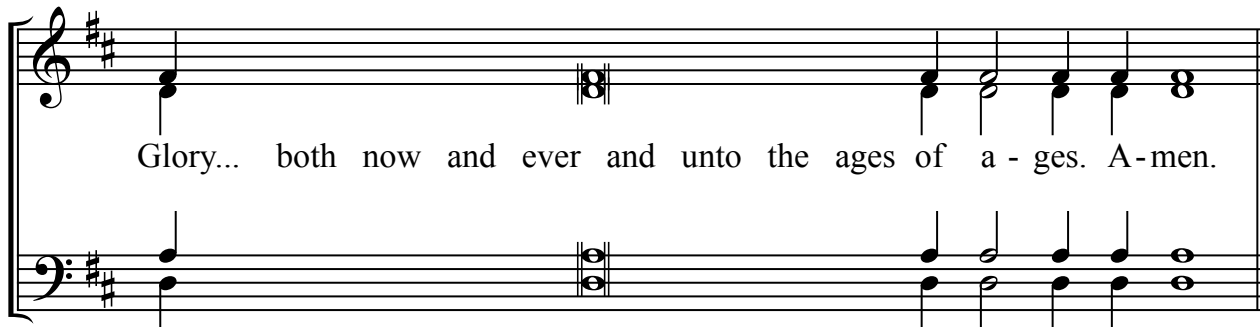
The third system concludes the 'We Magnify' section. The melody ends with a final cadence on a whole note in the treble staff, while the bass staff continues with a few more notes. The lyrics are 'for thou dost pray for us to Christ our God.'

## Psalm Verses:

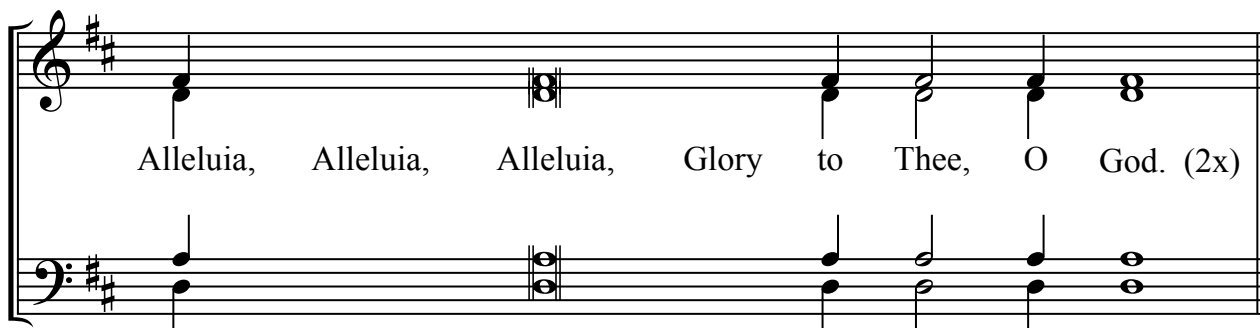
Hear this, all ye nations; give ear all ye that in - hab - it the world.

The Psalm Verses section begins with a new system of musical notation. It starts with a whole rest in the treble staff, followed by a series of notes in the bass staff. The lyrics are 'Hear this, all ye nations; give ear all ye that in - hab - it the world.'

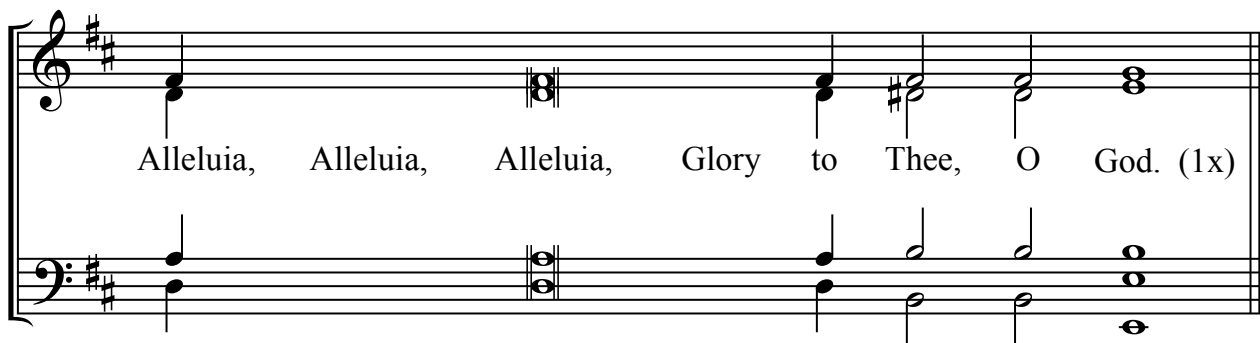
- + My mouth shall speak wisdom, and the meditation of my heart shall be of understanding.
- + Come ye children, hearken unto me; I will teach you the fear of the Lord.



Glory... both now and ever and unto the ages of a - ges. A - men.



Alleluia, Alleluia, Alleluia, Glory to Thee, O God. (2x)



Alleluia, Alleluia, Alleluia, Glory to Thee, O God. (1x)