

December 5: St. Savva the Sanctified
Stichera on the Praises
Tone 1, Special Melody "Joy of the ranks of heaven..."

(2) Praise Him with timbrel and dance,

descant
chant
melody

Praise — Him with — strings — and — flute.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a descant of chords and eighth notes. The lower staff is in bass clef with the same key signature and contains the chant melody, which is primarily composed of quarter and eighth notes.

The di-vine-ly wise Sav - va, dis-dain-er of things — be - low, —

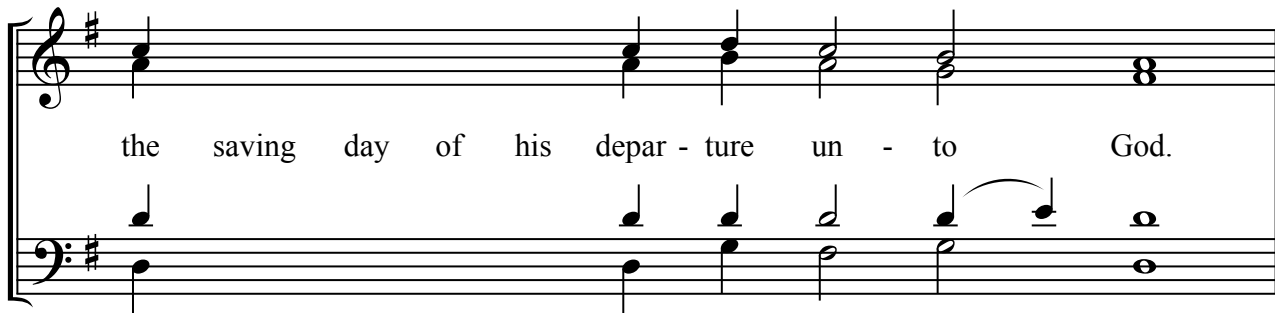
The second system continues the musical notation from the first system, with the descant and chant melody following the lyrics.

so - journ - er, lov - er of things — a - bove, dwell - er in the

The third system continues the musical notation, with the descant and chant melody following the lyrics.

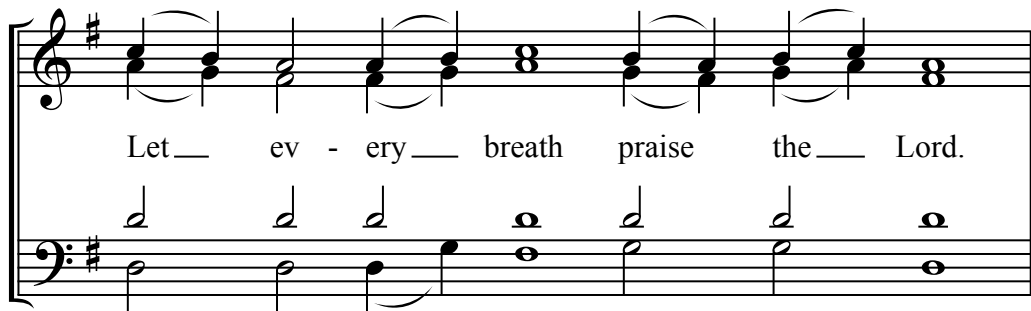
des - - - ert, — doth com-mand us all to cel - e - brate with faith

The fourth system concludes the musical notation for this section, with the descant and chant melody following the lyrics.




the saving day of his depar - ture un - to God.

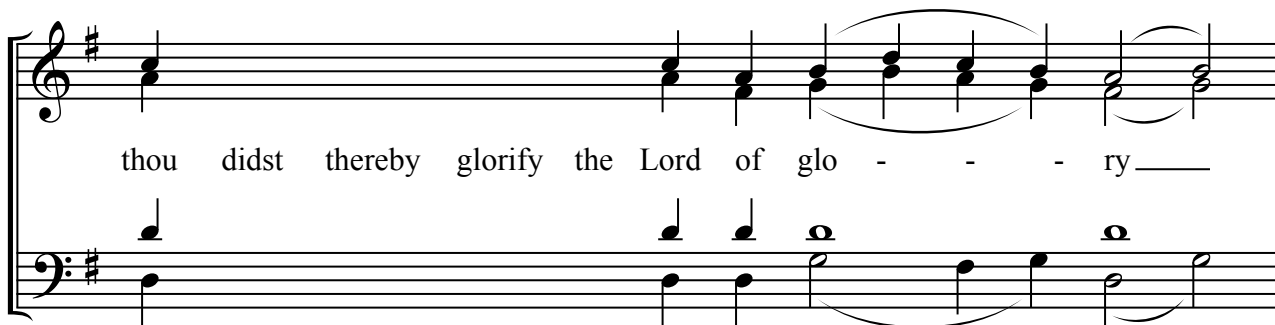
(1) *Reader:* Praise Him with tuneful cymbals, praise Him with cymbals of jubilation.



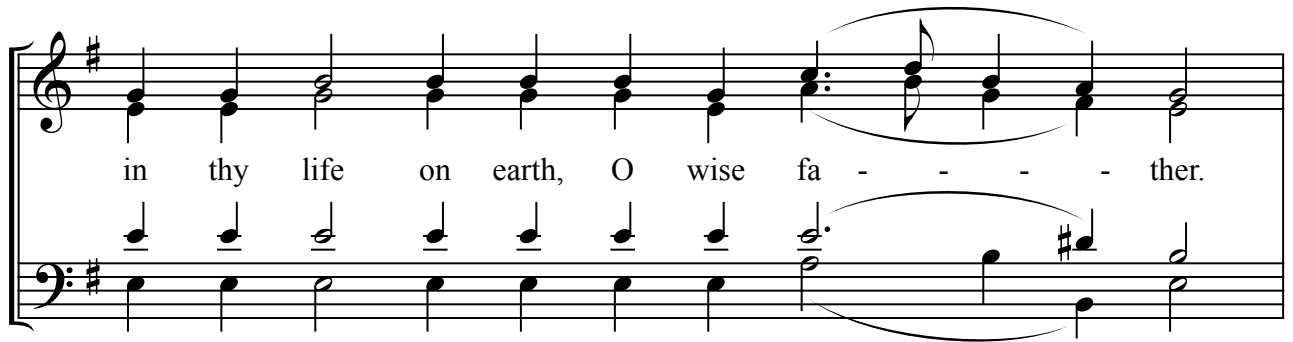
Let ev - ery breath praise the Lord.



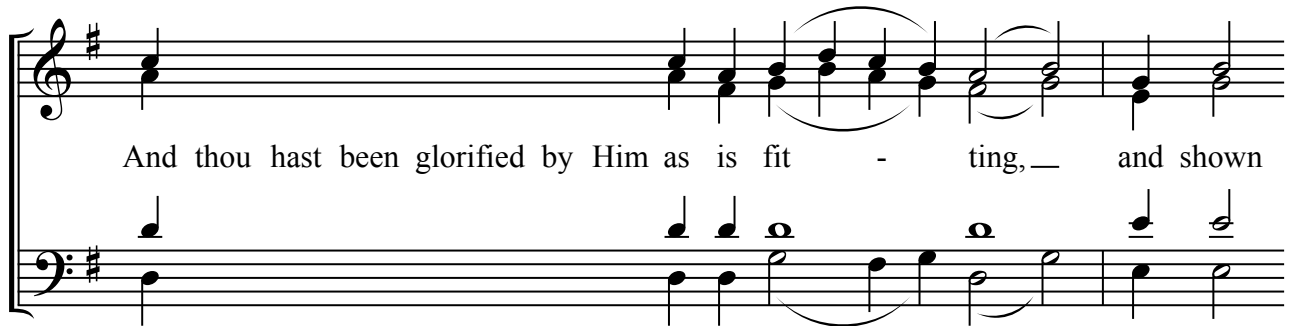
In thy vir - tues being apart from the flesh and the world,



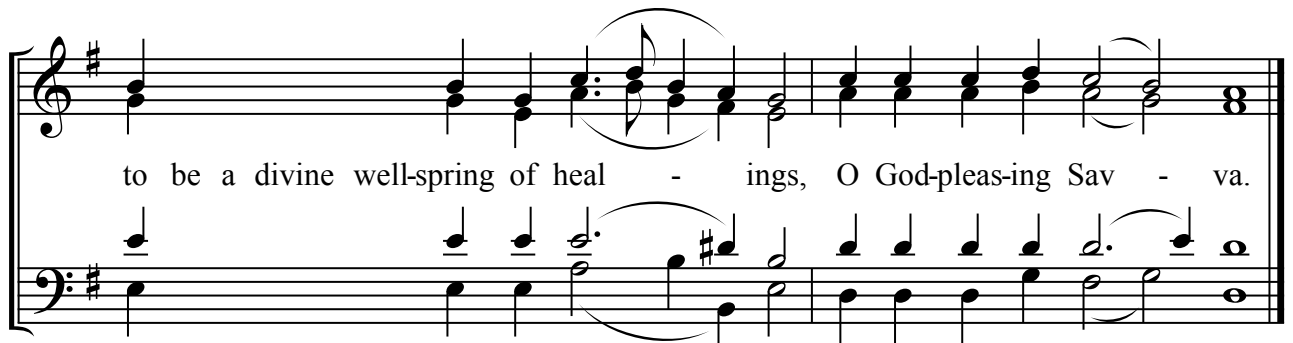
thou didst thereby glorify the Lord of glo - - - ry



in thy life on earth, O wise fa - - - - ther.

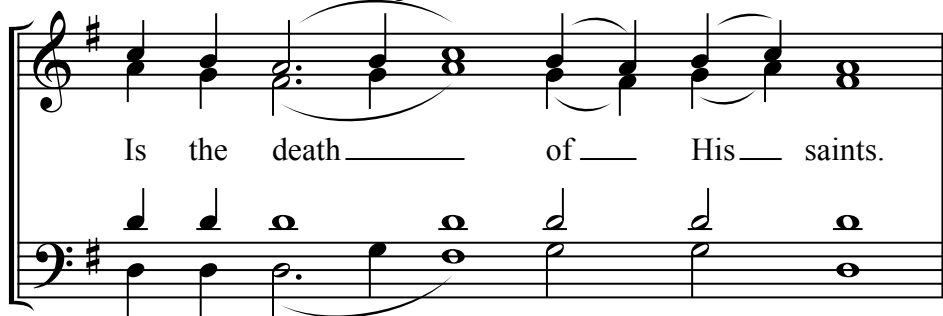


And thou hast been glorified by Him as is fit - ting, — and shown



to be a divine well-spring of heal - ings, O God-pleas-ing Sav - va.

Stichos: Precious in the sight of the Lord



Is the death — of — His — saints.

O fa - ther, thou wast truly humble, guileless, meek, sim - - - ple

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a final phrase of four notes (G4, A4, B4, C5) circled. The bass staff contains a series of notes, with a final phrase of four notes (G3, A3, B3, C4) circled. The lyrics are written below the treble staff.

and more qui-et than oth - er men, — and while ma-ter - i - el

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a final phrase of four notes (G4, A4, B4, C5) circled. The bass staff contains a series of notes, with a final phrase of four notes (G3, A3, B3, C4) circled. The lyrics are written below the treble staff.

thou wast shown to be a most worthy immateri-al house — of God, —

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a final phrase of four notes (G4, A4, B4, C5) circled. The bass staff contains a series of notes, with a final phrase of four notes (G3, A3, B3, C4) circled. The lyrics are written below the treble staff.

mer - ci - ful - ly im-part-ing un - to us the gifts giv-en thee by Him.

The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a final phrase of four notes (G4, A4, B4, C5) circled. The bass staff contains a series of notes, with a final phrase of four notes (G3, A3, B3, C4) circled. The lyrics are written below the treble staff.

Stichos: In the 6th Tone, Blessed is the man that feareth the Lord;

desc.
chant
mel.

In His com-mand-ments shall He great - ly de-light.

O venerable father, /
 the sound of thy corrections hath gone forth into all the earth. /
 Wherefore, thou hast found thy reward in the heavens /
 thou hast destroyed legions of demons, /
 and hast attained unto the ranks of the angels, /
 whose life thou didst blamelessly emulate. //

Having boldness before Christ God, beg peace for our souls.

Glory... The Gospel Sticheron... Both now.. "Most Blessed..."