

Kontakion, Tone 4

N. Bakhmetev
Court Chant

S
A

Today thy temple doth cel - e - brate the deposition of thy

T
B

Detailed description: This block contains the first line of the Kontakion. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "Today thy temple doth cel - e - brate the deposition of thy". The vocal lines consist of chords and single notes, with some rests. The bass line provides a harmonic foundation with longer note values.

precious sash, O all-hymned one, and it earnestly crieth out to thee:

Detailed description: This block contains the second line of the Kontakion. It features two staves for Soprano and Alto voices on the top, and two staves for Tenor and Bass voices on the bottom. The lyrics are: "precious sash, O all-hymned one, and it earnestly crieth out to thee:". The musical notation continues with similar chordal and melodic structures as the first line.

Re - joice, O Vir - gin, thou boast of Chris - - tians!

Detailed description: This block contains the third and final line of the Kontakion. It features two staves for Soprano and Alto voices on the top, and two staves for Tenor and Bass voices on the bottom. The lyrics are: "Re - joice, O Vir - gin, thou boast of Chris - - tians!". The music concludes with a final cadence, indicated by a double bar line and repeat dots.