

August 20: Afterfeast of the Dormition
Stichera on "Lord I have cried"
Tone 6, Special Melody "Having laid aside"
Optina Hermitage Chant

(6) Reader: In the 6th Tone, Special Melody "Having laid aside"
If Thou shouldst mark iniquities, O Lord, O Lord,
who shall stand?

I-descant
II-chant melody

For with Thee there is for - give - - - ness.

To - day the all - immaculate Theo - to - - - kos who gave

birth un - to Life, hath passed on to ev - er - last - ing life,

bestowing mercy upon the faith - - - - ful; — and all

creation now rejoiceth, leap - ing up; com-pan-ies of an - gels

now es-cort her as their Queen, making festive hym-no - dy in songs;

and her on - - - ly Son, the King - - - of all, - -

hath made her to dwell with Him, as one who hath

do - min - ion o - ver all.

(5) *Reader:* For Thy name's sake have I patiently waited for Thee,
O Lord; my souls hath waited patiently for Thy word,

My — soul hath — hoped — in the Lord.

The first system of music consists of a treble and bass staff. The treble staff contains a series of chords, mostly triads and dyads, with some notes beamed together. The bass staff contains a simple harmonic accompaniment of single notes and dyads. The lyrics are placed between the two staves.

Borne on clouds from all the ends of the earth, the divinely eloquent

The second system of music continues the melody and accompaniment. The treble staff features more complex chordal textures, including some sixteenth-note patterns. The bass staff remains simple. The lyrics are placed between the two staves.

a - pos - tles ar-rived, up-borne, in Si - - - on, to be-hold the

The third system of music continues the melody and accompaniment. The treble staff features more complex chordal textures, including some sixteenth-note patterns. The bass staff remains simple. The lyrics are placed between the two staves.

glo - ri - ous — and truly holy dor - mi - - - - tion

The fourth system of music concludes the stichera. The treble staff features a final melodic flourish with a circled group of notes. The bass staff remains simple. The lyrics are placed between the two staves.

of the Mo - ther_ of the Lord, and to of - fer her splen - did_

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melody of eighth and quarter notes with some ties, while the bass staff provides a harmonic accompaniment of quarter and eighth notes. The lyrics are positioned below the treble staff.

words, and to perform her wondrous bur - - - i - al,

The second system continues the melody and accompaniment. The treble staff has a more melodic line with some ties, and the bass staff continues with a steady accompaniment. The lyrics are positioned below the treble staff.

in that she gave birth un - to the Lord, and is the refuge

The third system shows the continuation of the piece. The treble staff has a more active melody with eighth notes, and the bass staff provides a consistent accompaniment. The lyrics are positioned below the treble staff.

of all the faith - - - ful, _ and their truly might - - - y,

The fourth system continues the musical and lyrical progression. The treble staff features a melody with some ties and a final cadence-like feel, while the bass staff provides a supporting accompaniment. The lyrics are positioned below the treble staff.

di - vine and invincible pro - tec - tion on earth.

The fifth and final system of the page concludes the piece. The treble staff has a final melodic phrase with a cadence, and the bass staff provides a final accompaniment. The lyrics are positioned below the treble staff.

(4) *Reader:* From the morning watch until night, from the morning watch

Let — Is - ra - el hope — in the Lord.

The first line of music is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is primarily composed of chords and half notes. The lyrics are: "Let — Is - ra - el hope — in the Lord."

Let us all radiantly cel - e-brate on the divine dor-mi - - tion

The second line of music continues the melody. It features a treble and bass staff. The melody is primarily composed of chords and half notes. The lyrics are: "Let us all radiantly cel - e-brate on the divine dor-mi - - tion"

her who is more highly ex - alt - - ed than all cre - a - ted

The third line of music continues the melody. It features a treble and bass staff. The melody is primarily composed of chords and half notes. The lyrics are: "her who is more highly ex - alt - - ed than all cre - a - ted"

be - - - ings, — offering to her gifts of light tru - ly di-vine,

The fourth line of music continues the melody. It features a treble and bass staff. The melody is primarily composed of chords and half notes. The lyrics are: "be - - - ings, — offering to her gifts of light tru - ly di-vine,"

and those things fit - ting for her: faith, hope and ser - ene love, —

purity, sanctity and right - eous-ness, where-in she de-light - eth.

May she vouchsafe us a por - tion with her — and count us

wor - - - thy of the king - dom on high.