

*At "Glory" on a Sunday**Reader: Glory, in the 4th Tone*

The image shows a musical score for a reader. It consists of two staves, labeled 'II' (treble clef) and 'I' (bass clef). The key signature is one sharp (F#). The melody is written on the upper staff, and the bass line is on the lower staff. The lyrics are: "Glory to the Father, and to the Son, and to the Ho - ly Spi - - - rit." The word "Holy" is split across two notes in the melody, and "Spi" is split across two notes. There are long horizontal lines under "Spi" and "rit." indicating a slow tempo.

Come, O ye people, /

let us hymn the all-holy and pure virgin /

from whom the incarnate Word of the Father came forth ineffably; /

and let us cry aloud, saying: /

Blessed art thou among women, and blessed is the womb which contained Christ!

Having surrendered thy soul into His holy hands, O all-pure one, //

entreat Him that our souls be saved.