

Kontakion - Tone 4

Holy Martyr Myron

August 17

N. Bakhmetev
Court Chant

S
A

T
B

Having loved Christ from child - hood and observed His divine

Detailed description: This block contains the first line of the Kontakion. It features two staves: a soprano staff (S) and an alto staff (A) at the top, and a tenor staff (T) and a bass staff (B) at the bottom. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "Having loved Christ from child - hood and observed His divine".

commandments, O all-glo - ri - ous one, thou didst make haste to Him

Detailed description: This block contains the second line of the Kontakion. It features two staves: a soprano staff (S) and an alto staff (A) at the top, and a tenor staff (T) and a bass staff (B) at the bottom. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "commandments, O all-glo - ri - ous one, thou didst make haste to Him".

wholly, O most honorable My - ron, and dost pray earnestly with

Detailed description: This block contains the third line of the Kontakion. It features two staves: a soprano staff (S) and an alto staff (A) at the top, and a tenor staff (T) and a bass staff (B) at the bottom. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "wholly, O most honorable My - ron, and dost pray earnestly with".

the an gels. Ask forgiveness of sins for all who honor thy mem - o - ry.

Detailed description: This block contains the fourth line of the Kontakion. It features two staves: a soprano staff (S) and an alto staff (A) at the top, and a tenor staff (T) and a bass staff (B) at the bottom. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "the an gels. Ask forgiveness of sins for all who honor thy mem - o - ry.".