

# August 15 - Stichera for "Lord I have cried"

## Tone 1, Automelon: "O Wondrous Marvel"

Kiev Caves Lavra Melody

(8) Reader: Out of the depths have I cried unto Thee, O Lord;

I-descant  
II-chant melody

O Lord hear my voice.

-A- O wondrous mar - - - vel! The well - spring of Life,

-B-

-C- is laid in a tomb, and the grave becometh a ladder

-D-

-E- to the heavens! Be glad, O Geth-se - ma-ne,

melodic pattern with 12 phrases: A B C D [: E F :] G G H // ending

Carol Surgant  
8/27/2009

Stichera on "Lord I have cried"

-F- -E-

thou ho-ly dwelling place of the The o - to - - - kos! O ye faithful,

-F-

let us cry a-loud, with Ga bri-el as our lead - - - er:

-G- -G-

Re - joice, thou who art full of grace! The Lord is with thee,

-H- //ending

grant - ing to the world through thee great mer - - - cy.

(7) *Reader:* Let Thine ears be attentive

To the voice of my sup - pli - ca - - - - tion.

The musical score consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: "To the voice of my sup - pli - ca - - - - tion." The word "sup" is on the first note, "pli" on the second, "ca" on the third, and "tion" on the fourth. There are four dashes between "ca" and "tion". The music features a series of chords and a melodic line with a long note on "ca" and a long note on "tion".

< *Repeat:* "O wondrous marvel..."

(6) *Reader:* If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

For with Thee there is for - give - - - - - ness.

The musical score consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: "For with Thee there is for - give - - - - - ness." The word "for" is on the first note, "give" on the second, and "ness" on the third. There are four dashes between "give" and "ness". The music features a series of chords and a melodic line with a long note on "give" and a long note on "ness".

< *Repeat:* "O wondrous marvel..."

Stichera on "Lord I have cried"

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord, my soul hath waited patiently for Thy word,

My soul hath hoped in the Lord.

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a G-clef and a key signature of one flat (B-flat). The music starts with a whole note chord of G2 and B-flat2, followed by a double bar line and a repeat sign. The melody then moves to a half note G2, followed by a whole note chord of G2 and B-flat2. The bass staff begins with an F-clef and a key signature of one flat. It starts with a whole note chord of G2 and B-flat2, followed by a double bar line and a repeat sign. The bass line then moves to a half note G2, followed by a whole note chord of G2 and B-flat2. The lyrics "My soul hath hoped in the Lord." are written below the treble staff.

Won-drous are thy mys - - - ter-ies, O The - o -

The second system of musical notation continues the piece. The treble staff features a melody of eighth and quarter notes, with some notes beamed together. The bass staff provides a steady accompaniment of quarter notes. The lyrics "Won-drous are thy mys - - - ter-ies, O The - o -" are written below the treble staff.

to - kos! Thou hast been shown to be the throne of the Most

The third system of musical notation continues the piece. The treble staff features a melody of eighth and quarter notes, with some notes beamed together. The bass staff provides a steady accompaniment of quarter notes. The lyrics "to - kos! Thou hast been shown to be the throne of the Most" are written below the treble staff.

High, O Mis - - - tress, and hast been translated today from earth

The fourth system of musical notation continues the piece. The treble staff features a melody of eighth and quarter notes, with some notes beamed together. The bass staff provides a steady accompaniment of quarter notes. The lyrics "High, O Mis - - - tress, and hast been translated today from earth" are written below the treble staff.

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to hea - ven. Thy glo - ry is ma - jes - - - tic,

shin - ing with god - ly mir - - - - a - cles! O ye vir - gins

as - cend on high with the Mo - ther of the King!

Re - joice, thou who art full of grace! The Lord is with thee,

Stichera on "Lord I have cried"

grant - ing to the world through thee great mer - cy.

The musical score consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is primarily composed of eighth and quarter notes, with some longer note values. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a final cadence in the treble clef staff.

(4) *Reader:* From the morning watch until night, from the morning watch

Let Israel hope in the Lord.

The musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily composed of quarter and eighth notes. The lyrics are written below the notes. The piece concludes with a final cadence in the treble clef staff.

< Repeat: " Wondrous are thy mysteries..."

(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;

And He shall redeem Israel out of all his in-iq-ui - ties.

The musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily composed of quarter and eighth notes. The lyrics are written below the notes. The piece concludes with a final cadence in the treble clef staff.

< Repeat: " Wondrous are thy mysteries..."

(2) Reader: O praise the Lord, all ye nations;

Praise Him all ye peo - - - - ples.

The au - thor - i - ties and thrones, the pow - - - - ers,

the prin - ci - pal - i - ties and do - min - ions, the cherubim and the

awe - some ser - a - phim glo - ri - fy thy dor mi - tion, \_\_\_\_\_

## Stichera on "Lord I have cried"

and mor-tal men re - joyce, a-dorned by thy di-vine

glo - - - ry. Kings fall down in hom - - - age

and chant with the arch - an - gels and an - - - gels:

Re-joyce, thou who art full of grace! The Lord is with thee,

grant - - - ing to the world through thee great

mer - - - cy.

**(1) Reader: For He hath made His mercy to prevail over us,**

And the truth of the Lord abideth for - ev - - - er.

**< Repeat: "The authorities and thrones,**