

# Kontakion, Tone 2

## Sts. Isaacius, Dalmatus & Faustus

Court Chant

S  
A

T  
B

With hymns let us praise I-saac-i-us, Dal-ma-tus and

Detailed description: This block contains the first line of the musical score. It features two staves: a Soprano (S) and Alto (A) staff in the upper system, and a Tenor (T) and Bass (B) staff in the lower system. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "With hymns let us praise I-saac-i-us, Dal-ma-tus and". The vocal parts are primarily homophonic, with chords and single notes. A double bar line with repeat dots is placed after the word "I-saac-i-us".

Faus - tus, who shone forth like beacons through fast - ing

Detailed description: This block contains the second line of the musical score. It features two staves: a Soprano (S) and Alto (A) staff in the upper system, and a Tenor (T) and Bass (B) staff in the lower system. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "Faus - tus, who shone forth like beacons through fast - ing". The vocal parts continue with homophonic textures. A double bar line with repeat dots is placed after the word "Faus - tus".

and turned a - way her - e - sies with faith;

Detailed description: This block contains the third line of the musical score. It features two staves: a Soprano (S) and Alto (A) staff in the upper system, and a Tenor (T) and Bass (B) staff in the lower system. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "and turned a - way her - e - sies with faith;". The vocal parts continue with homophonic textures. A double bar line with repeat dots is placed after the word "faith;".

for they are saints of God who en-treat Him in our be - half.

Detailed description: This block contains the fourth and final line of the musical score. It features two staves: a Soprano (S) and Alto (A) staff in the upper system, and a Tenor (T) and Bass (B) staff in the lower system. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "for they are saints of God who en-treat Him in our be - half.". The vocal parts conclude with homophonic textures. A double bar line with repeat dots is placed at the end of the line.

English translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol XII,  
St. John of Kronstadt Press, ©1997. The entire service text may be purchased through: [sjkp.org](http://sjkp.org)