

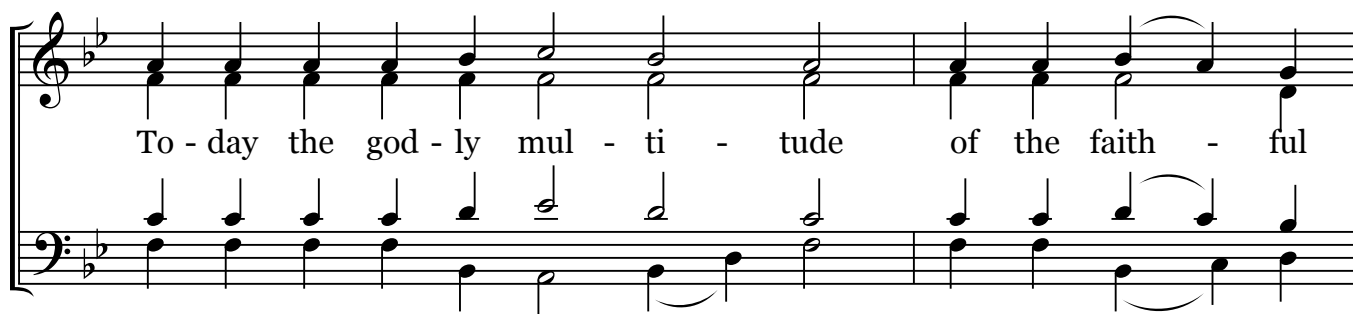
**Procession of the Cross**  
**Stichera on "Lord I have cried"**  
**Tone 4, Special Melody "Called from on high..."**  
**Optina Hermitage Melody**

(6) *Reader:* In the 4th Tone, Special Melody "Called from on high..."  
 If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

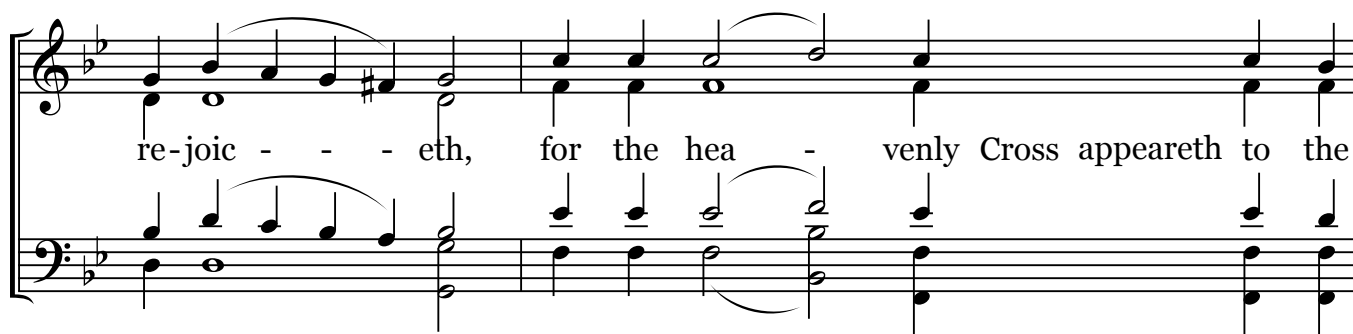


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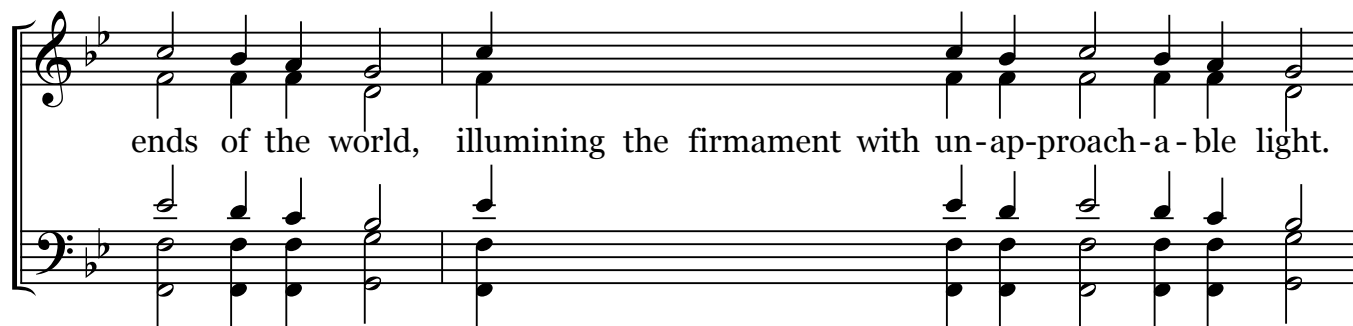
For with Thee there is for - give - - - - - ness.



To - day the god - ly mul - ti - tude of the faith - ful



re-joic - - - eth, for the hea - venly Cross appeareth to the



ends of the world, illumining the firmament with un-ap-proach-a-ble light.

It mak - eth the air brill - iant and a - dorn - eth the face —

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with a key signature of two flats and a common time signature. The lyrics are written below the treble staff. The bass staff provides a harmonic accompaniment with chords and single notes.

of the earth. The Church — of Christ hymneth it in di - vine — songs,

The second system of musical notation continues the melody and accompaniment. The treble staff features a melodic line with some grace notes. The bass staff continues the harmonic support.

worshipping it with ven - er - a - - - tion, and the di - vine

The third system of musical notation shows the continuation of the piece. The treble staff has a melodic line with a long note on 'tion'. The bass staff provides a steady accompaniment.

and all-wondrous Cross preserv - eth her from on high. By its pow - er

The fourth and final system of musical notation on this page. The treble staff has a melodic line with a key signature change to one flat. The bass staff continues the accompaniment.

are we strength - - - ened; where - fore, let us

approach the Master, say - - - - ing:

Grant peace to the world and en - light - en our souls!

**(5) Reader:** For Thy name's sake have I patiently waited for Thee, O Lord;  
my soul hath waited patiently for Thy word,

My\_ soul\_ hath hoped\_ in the Lord.

Let cre - a - tion leap up and re-joice, for the Cross hath shone forth

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, primarily triads and dyads, in a B-flat major key signature. The bass staff provides a simple harmonic accompaniment with single notes and dyads.

to-day from hea - - ven, il - lu - min-ing those — on earth,

The second system continues the musical notation. The treble staff features a melodic line with some grace notes and a sharp sign (F#) on the word "ven,". The bass staff continues with a steady accompaniment.

and hath shown those who have been scattered to be u - ni-fied.

The third system of musical notation shows the continuation of the piece. The treble staff has a more active melodic line with some slurs. The bass staff remains accompanimental.

To-day the an-gel-ic choirs join chor - us with men, for the ram-part of

The fourth system concludes the page with musical notation. The treble staff has a melodic line with some slurs. The bass staff provides a final accompaniment.

re-sist - ance hath been de-destroyed by the Cross,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with a key signature of one flat and a common time signature. The lyrics are written below the treble staff. The bass staff provides a harmonic accompaniment with a steady bass line.

which hath manifestly u-nit-ed all in-to one. Where-fore, shin-ing

The second system continues the melody and accompaniment. The treble staff melody is mostly composed of quarter and eighth notes. The bass staff accompaniment features a consistent rhythmic pattern.

forth more bright - ly than the sun, it il - lu - min - eth all creation

The third system continues the musical setting. The treble staff melody includes a few longer note values. The bass staff accompaniment remains consistent with the previous systems.

with grace, and mak-eth ra - - - di - ant and

The fourth system concludes the musical setting on this page. The treble staff melody features a final cadence. The bass staff accompaniment provides a solid foundation for the vocal line.

sav - - - eth those who hon - or it with faith.

This musical system consists of a vocal line and a basso continuo line. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "sav - - - eth those who hon - or it with faith." The music features a mix of quarter and eighth notes, with some notes beamed together. The basso continuo line is written in a bass clef and provides a harmonic accompaniment with chords and single notes.

(4) *Reader:* From the morning watch until night, from the morning watch

Let Is - ra - el hope in the Lord.

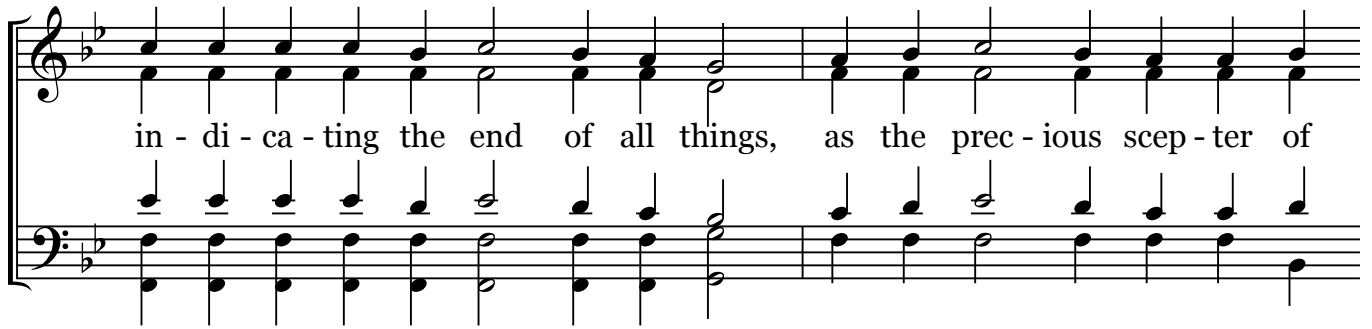
This musical system consists of a vocal line and a basso continuo line. The vocal line is written in a treble clef with a key signature of two flats. The lyrics are "Let Is - ra - el hope in the Lord." The music features a mix of quarter and eighth notes, with some notes beamed together. The basso continuo line is written in a bass clef and provides a harmonic accompaniment with chords and single notes.

Be-hold the di-vine Cross clear-ly shin-eth forth up-on the

This musical system consists of a vocal line and a basso continuo line. The vocal line is written in a treble clef with a key signature of two flats. The lyrics are "Be-hold the di-vine Cross clear-ly shin-eth forth up-on the". The music features a mix of quarter and eighth notes, with some notes beamed together. The basso continuo line is written in a bass clef and provides a harmonic accompaniment with chords and single notes.

ends of the earth more bright - ly than the ra-diance of the sun,

This musical system consists of a vocal line and a basso continuo line. The vocal line is written in a treble clef with a key signature of two flats. The lyrics are "ends of the earth more bright - ly than the ra-diance of the sun,". The music features a mix of quarter and eighth notes, with some notes beamed together. The basso continuo line is written in a bass clef and provides a harmonic accompaniment with chords and single notes.



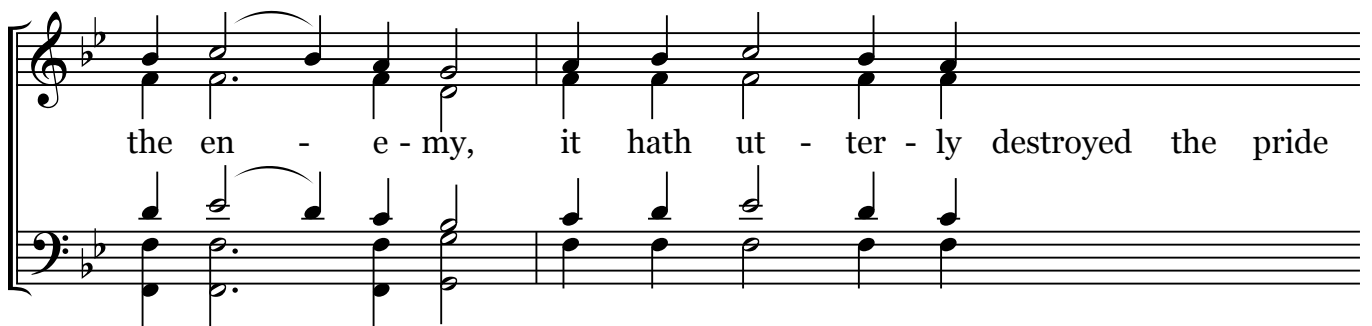
in - di - ca - ting the end of all things, as the prec - ious scep - ter of



Christ the King. It hath raised the human race up from ha - des,



send - ing hell into great cap - tiv - i - ty; and cast - ing down



the en - e - my, it hath ut - ter - ly destroyed the pride

of the de - mons. And now it showeth forth the resurrection of the

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with a half note followed by a quarter note, then a half note with a slur over it. The bass staff provides a harmonic accompaniment with a half note followed by a quarter note, then a half note with a slur over it. The lyrics are: "of the de - mons. And now it showeth forth the resurrection of the".

Sa - - - vior and sav - eth those who cry:

The second system of musical notation continues the melody and accompaniment. The treble staff features a half note, a quarter note with a sharp sign, a half note with a slur, and a quarter note. The bass staff continues with a half note, a quarter note, a half note with a slur, and a quarter note. The lyrics are: "Sa - - - vior and sav - eth those who cry:".

Grant peace to the world and en - light - en our souls.

The third system of musical notation concludes the piece. The treble staff has a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a final half note with a fermata. The bass staff has a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a final half note with a fermata. The lyrics are: "Grant peace to the world and en - light - en our souls.".