

1st Canon of the Nativity of Christ

Ode 1

Prot. Dmitry Allemanov

S
A

Christ is born, give ye glo - ry! Christ com-eth from hea-ven

T
B

5

meet ye Him Christ is on earth, be ye ex - al - ted!

9

O all the earth sing ye un - to the Lord, and chant with

14

glad - ness, O ye peo - ple, for He hath been glo - ri - fied!

English text adapted from the translation of Isaac E. Lambertsen, ©1998, "The Menaion of the Orthodox Church", Vol. IV,
St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org

Ode 3

1st Canon of the Nativity of Christ - Allemanov

20

To the Son Who was be - got - ten of the Fa - ther with - out cor - rup - tion

be - fore time be - gan, and in lat - ter times with - out seed be - came

in - car - nate of the Vir - gin; to Christ God, let us cry a - loud:

35

Thou Who lift - est up — our horn, Ho - ly art Thou, O Lord!

Ode 4

1st Canon of the Nativity of Christ - Allemanov

mf A rod from the root of Jesse and blossom there -

p

from, O Christ, Thou didst spring forth from the Virgin, from the

mf

mountain overshadowed and densely wooded hast thou come, in -

f

47 car - - - nate of her that knew not man, O Thou praised and

f

53 im - ma - ter - i - al God. Glo - - - ry to Thy pow - er, O Lord.

Ode 5

1st Canon of the Nativity of Christ - Allemanov

59

As God of peace and Fa - ther of com - pas - sion

Detailed description: This system contains measures 59 through 63. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The vocal line features a melodic line with various note values and rests, accompanied by a bass line. Dynamics include accents (>) and a mezzo-forte (mf) marking.

64

Thou didst send Thine an - gel of Great Coun - cil, Who

Detailed description: This system contains measures 64 through 67. The time signature changes to 3/4. The music continues with the vocal line and bass line. Dynamics include accents (>) and a mezzo-forte (mf) marking.

68

grant - eth us peace. There - fore guid - ed to the

Detailed description: This system contains measures 68 through 71. The music continues with the vocal line and bass line. Dynamics include accents (>) and a mezzo-forte (mf) marking.

72

light of di - vine know - ledge and wak - ing at dawn out of the

Detailed description: This system contains measures 72 through 75. The music continues with the vocal line and bass line. Dynamics include accents (>) and markings for forte (f) and piano (p).

76

night, we glo - ri - fy Thee, Who lov - est man - kind.

Detailed description: This system contains measures 76 through 80. The music continues with the vocal line and bass line. Dynamics include accents (>) and a mezzo-forte (mf) marking. The system concludes with a double bar line and repeat signs.

Ode 6

1st Canon of the Nativity of Christ - Allemanov

81 *p*

The sea - - mon - ster thrust forth, like a babe from the

p

86 *mf*

womb, Jo-nah whom it had swal - lowed; And the Word, Who dwelt with -

mf

91

in the Vir - gin, took flesh of her, is - sued forth pre - serv - ing her

96

in - cor - rupt. He kept her who gave him birth un -

101 *mf*

harmd for He Him - self was not sub - ject to cor - rup - tion.

mf

Ode 7

1st Canon of the Nativity of Christ - Allemanov

107

The chil-dren raised to-geth - er in — pi - e - ty, dis - dain-ing the un-

This system contains measures 107 through 112. It features a vocal line on a treble clef staff and a basso continuo line on a bass clef staff. The key signature has one flat (B-flat). The lyrics are: "The chil-dren raised to-geth - er in — pi - e - ty, dis - dain-ing the un-".

113

god - - - ly com - mand, — feared not the threat —

This system contains measures 113 through 117. It features a vocal line on a treble clef staff and a basso continuo line on a bass clef staff. The key signature has one flat (B-flat). The lyrics are: "god - - - ly com - mand, — feared not the threat —".

118

of the fire, but stand - ing in the midst — of the flame, — they —

This system contains measures 118 through 121. It features a vocal line on a treble clef staff and a basso continuo line on a bass clef staff. The key signature has one flat (B-flat). The lyrics are: "of the fire, but stand - ing in the midst — of the flame, — they —".

122

chant-ed: O God — of our fa - thers, bless - - - ed art Thou.

mf

This system contains measures 122 through 125. It features a vocal line on a treble clef staff and a basso continuo line on a bass clef staff. The key signature has one flat (B-flat). The lyrics are: "chant-ed: O God — of our fa - thers, bless - - - ed art Thou." The dynamic marking *mf* is present above the vocal line in measure 122 and below the basso continuo line in measure 123.

1st Canon of the Nativity of Christ - Allemanov

Before the Katavasia of the 8th Ode:

128 *p* *f*

We praise, we bless, we worship the Lord; praising and su - preme -

131

ly ex - alt - ing Him un - to all the a - ges.

Ode 8

136 *p*

The dew - bear - ing fur - nace showed forth the im - age of a

141

su - per - na - tur - al won - - - der; for it burned not the

youths ...

145

youths whom it had re - ceived, just as the fire — of the

149

God-head burned not the Vir-gin, whose — womb it en - tered,

154

where-fore, — chant-ing, let — us — sing: Let all cre - a - tion bless the —

159

Lord and ex - alt — Him su - preme-ly for all a - ges.

Ode 9

1st Canon of the Nativity of Christ - Allemanov

164 *f*

A strange and most glo - ri - ous mys - ter - y do I be - hold;

mf

the cave is hea - ven; the Vir - gin the throne of the che - ru - bim;

mf

the man - ger the place where - in lay Him whom naught can con -

179 *f*

tain Christ God, whom prais - ing we mag - ni - fy.

From the Church Slavonic: <http://www.rocm.org/scores/feasts/HirmosiNativity-Allemanov.pdf>