

# Canon - Tone 3, Kievan

February 2

## The Meeting of our Lord

(Sung as Katavasia from January 15 till the Leavetaking of the Feast)

### Ode 1

S  
A

The sun once passed over the dry land born of the deep,

T  
B

Musical notation for Soprano and Alto parts of the first system, featuring a treble clef and a key signature of one sharp (F#). The lyrics are: "The sun once passed over the dry land born of the deep,"

for the water became firm as a wall on either side when the people

Musical notation for Soprano and Alto parts of the second system, continuing the melody. The lyrics are: "for the water became firm as a wall on either side when the people"

traversed the sea, chanting in God-pleasing manner:

Musical notation for Soprano and Alto parts of the third system, continuing the melody. The lyrics are: "traversed the sea, chanting in God-pleasing manner:"

//ending

Let us sing to the Lord, for gloriously hath He been glorified!

Musical notation for Soprano and Alto parts of the ending system, concluding the piece. The lyrics are: "Let us sing to the Lord, for gloriously hath He been glorified!"

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Ode 3

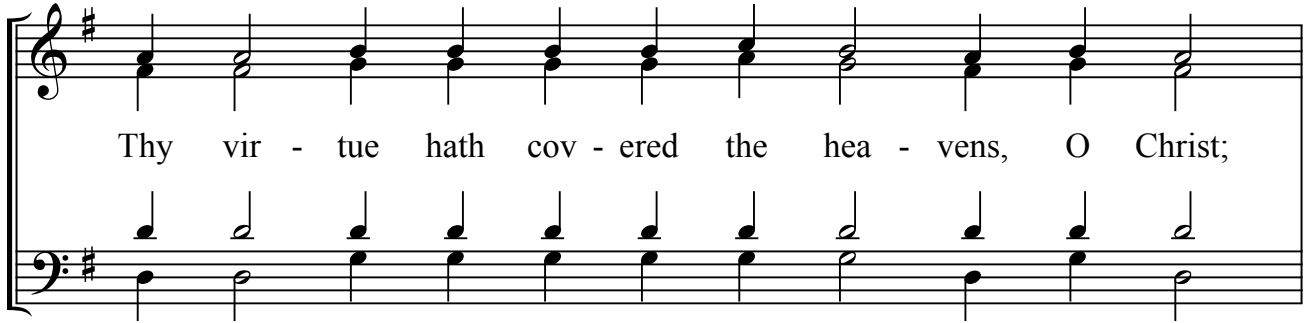
O Lord, Thou con-fir-ma - tion of those\_ who trust in Thee,

//ending

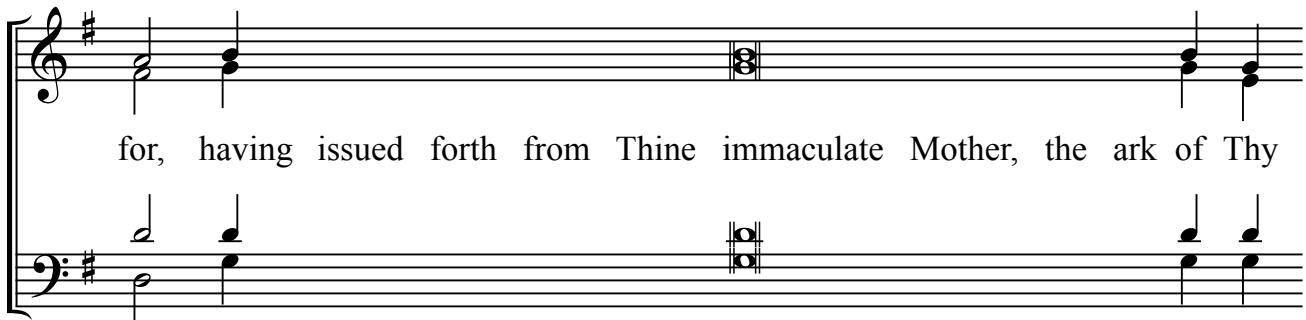
establish the Church which Thou hast acquired with\_ Thy\_ pre-cious blood.

Canon of the Meeting of our Lord - Tone 3

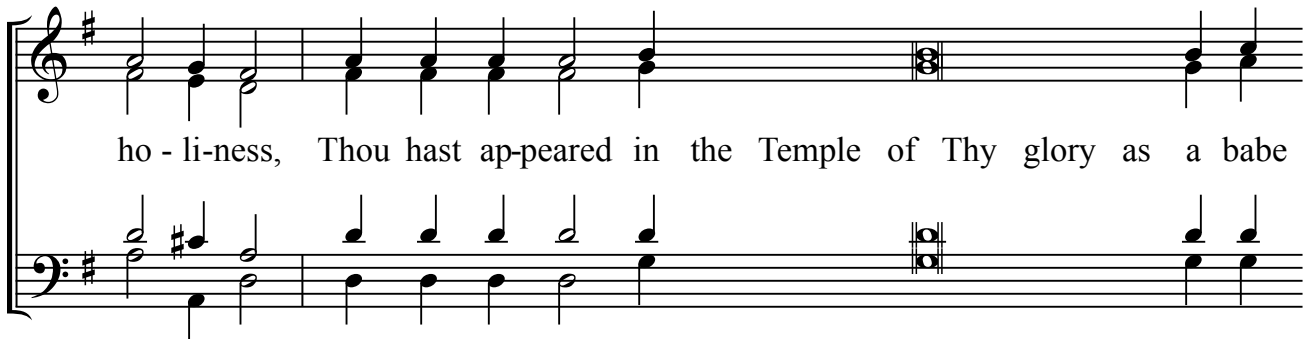
Ode 4



Thy vir - tue hath cov - ered the hea - vens, O Christ;



for, having issued forth from Thine immaculate Mother, the ark of Thy



ho - li - ness, Thou hast appeared in the Temple of Thy glory as a babe

*//ending*



borne\_\_ in arms, and all things have\_\_ been\_\_ filled with Thy praise.

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Ode 5

In a vis - ion Is - sai - ah be - held \_\_\_\_\_ God

ex - alt - ed upon a throne borne aloft by angels of glo - ry,

and he cried: \_\_\_\_\_ Woe \_\_\_\_\_ is me! for I have beheld beforehand

*//ending*

the In - car - nate God, the un - wan - ing Light, — Who — reign - eth with peace!

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Ode 6

The el - der, be - hold - ing with his own — eyes

the sal - va - tion which was come to the peo - ples from God,

*//ending*

cried out to Thee, O Christ: — Thou — art my God!

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Ode 7

We hymn Thee, — God — the Word Who be - dewed the

the - ol - o - giz - ing chil - dren in the fire and dwelt with - in the

*//ending*

in - cor - rupt Vir - - - gin, and piously we chant: Blessed is

the God — of our fa - - - thers!

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Before the Katavasia of the 8th Ode:

We praise, we bless, we worship the Lord; praising and

supremely exalting Him unto all the a - - ges.

### Ode 8

*//ending*

U - ni - ted in the un - bear - a - ble fire

yet un - harmed by it's flame, the pi - ous youths chanted in

### Canon of the Meeting of our Lord - Tone 3

*Ode 8 (continued)*

in - ter - ces - sion: Bless the Lord, all ye works of the Lord,

and ex - alt Him su - preme - ly for all a - - - ges!

# Canon of the Meeting of our Lord - Tone 3

## Ode 9

In the sha-dow and the let - ter of the law do we be-hold an im-age,

O ye faith - ful: ev - ery male child which o - pen - eth the womb

is con - se - cra - ted to God. Where-fore, we magnify the first - born

Word of the unorigin - ate Fa - - - ther, the first - born Son of

the Mo - ther who — knew not man.

English translation by  
Isaac E. Lambertsen, ©1998,  
"The Menaion of the Orthodox  
Church", Vol. VI,  
St. John of Kronstadt Press. The  
complete service text may be  
purchased through: [sjkp.org](http://sjkp.org)

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