

February 2: The Meeting of our Lord
Canon, Tone 3

KievanChant

- Ode 1 -

S
A

The sun once shone with its rays up - on dry — land in the

T
B

musical notation for Soprano and Alto parts of the first system. The Soprano part is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Alto part is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor and Bass parts are on a bass clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are: "The sun once shone with its rays up - on dry — land in the".

midst of the deep. For the wa - ter on both sides be - came — firm

musical notation for Soprano and Alto parts of the second system. The Soprano part is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Alto part is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor and Bass parts are on a bass clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are: "midst of the deep. For the wa - ter on both sides be - came — firm".

as a wall while the peo - ple crossed the sea on foot,

musical notation for Soprano and Alto parts of the third system. The Soprano part is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Alto part is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor and Bass parts are on a bass clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are: "as a wall while the peo - ple crossed the sea on foot,".

of - fer - ing this song ac - cept - a - ble to God: Let us sing

musical notation for Soprano and Alto parts of the fourth system. The Soprano part is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Alto part is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor and Bass parts are on a bass clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are: "of - fer - ing this song ac - cept - a - ble to God: Let us sing".

to the Lord, for He hath been great - ly — glo - ri - fied.

musical notation for Soprano and Alto parts of the fifth system. The Soprano part is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Alto part is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor and Bass parts are on a bass clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are: "to the Lord, for He hath been great - ly — glo - ri - fied.".

Canon of the Meeting of our Lord, Tone 3

- Ode 3 -

O Lord, the firm foun-da - - - tion of those that put their

trust in Thee, do Thou con - firm the Church,

which Thou hast pur - chased with Thy pre - cious blood.

Canon of the Meeting of our Lord, Tone 3

- Ode 4 -

Thy vir - tue, O Christ, has covered the hea - vens, for pro-ceed-ing

forth from the Ark of Thy sancti - fi - ca - tion, from Thine un - de - filed

Moth - er, Thou hast appeared in the temple of Thy glory as an

in - fant in arms, and the whole world has been filled_ with Thy praise.

Canon of the Meeting of our Lord, Tone 3

- Ode 5 -

In a fig - ure I - sai - ah saw God up - on a throne, lift - ed up

on high and borne in triumph by angels of glo - ry; and he cried:—

'Woe is— me! For I have seen be - fore - hand God made— flesh,

Lord of the light that knows no eve - ning and the King— of peace.'

Canon of the Meeting of our Lord, Tone 3

- Ode 6 -

The El - der, hav - ing seen with his eyes

This system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#). The treble staff contains a series of chords, each with a stem pointing upwards. The bass staff contains a series of chords, each with a stem pointing downwards. The lyrics are written below the treble staff, aligned with the notes.

⁴⁵ the sal - va - tion that was come to the peo - ples, cried — a-loud

This system of musical notation continues from the first system. It begins with a measure number '45' in the upper left corner. The treble staff features some notes with slurs, indicating phrasing. The bass staff continues with chords and stems. The lyrics are written below the treble staff.

un - to Thee: 'O Christ that comest from God, Thou — art — my God.

This system of musical notation concludes the piece. The treble staff ends with a final chord marked with a fermata. The bass staff also concludes with a final chord. The lyrics are written below the treble staff.

Canon of the Meeting of our Lord, Tone 3

- Ode 7 -

O Word of God Who in the midst of the fire hast dropped dew up-on

the Chil - dren as they dis-coursed on things — di-vine, and Who

hast taken up Thy dwelling in the pure Vir - gin: Thee do we praise

as with pi - e - ty we sing: O God of our fa-ters,— bless - ed art Thou.

Canon of the Meeting of our Lord, Tone 3

Before the Katavasia of the 8th Ode:

We praise, we bless, we worship the Lord; praising and supremely exalting Him

un - to all the a - - - ges.

Canon of the Meeting of our Lord, Tone 3

- Ode 8 -

Stand-ing together in the un-bear-a-ble fire yet not harmed by the flame,

the Chil-dren, cham-pi-ons of god - li-ness, sang a di-vine hymn:

O all ye works of the Lord, — bless ye the Lord

and exalt Him above all for — ev - - - er.

Canon of the Meeting of our Lord, Tone 3

- Ode 9 -

In the sha-dow and the let - ter of the Law, let us, the faithful, dis-cern

a fig - ure: ev - ery male child that opens the womb shall be

sanc - ti - fied to God. There - fore do we magnify the first - born Word

and Son of the Father with-out be - gin - ning, the firstborn Child

of a Mo - ther who had not — known man.

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