

January 1-14: The Katavasia of Theophany (Canons I & II), Tone 2

Ode 1 (1st Canon) :

II-chant melody

The Lord might - y in bat - - - tle un - cov - ered the

I-descant

foun - da - tions of the deep and led his ser - vants on dry ____ ground;

but He cov - ered their adversaries with the wa - - - -ters,

for He has been glo - ri - fied.

Ode 1 (2nd Canon) :

Musical score for the first line of Ode 1 (2nd Canon). The music is in G minor, common time. The vocal line consists of eighth and sixteenth notes, accompanied by a basso continuo line below. The lyrics are: "Is - ra - el passed through the storm-tossed deep of the sea, that God".

Is - ra - el passed through the storm-tossed deep of the sea, that God

Musical score for the second line of Ode 1 (2nd Canon). The music continues in G minor, common time. The vocal line consists of eighth and sixteenth notes, accompanied by a basso continuo line below. The lyrics are: "had turned in - to dry _____ land: But the dark wa - ters com-plete-ly".

had turned in - to dry _____ land: But the dark wa - ters com-plete-ly

Musical score for the third line of Ode 1 (2nd Canon). The music continues in G minor, common time. The vocal line consists of eighth and sixteenth notes, accompanied by a basso continuo line below. The lyrics are: "cov - ered the chief captains of Egypt in a wa - ter - y grave".

cov - ered the chief captains of Egypt in a wa - ter - y grave

Musical score for the fourth line of Ode 1 (2nd Canon). The music continues in G minor, common time. The vocal line consists of eighth and sixteenth notes, accompanied by a basso continuo line below. The lyrics are: "Through the mighty strength of the right hand of the Mas - ter".

Through the mighty strength of the right hand of the Mas - ter.

Ode 3 (1st Canon) :

The Lord Who gives strength to our kings and ex-alts the horn of His

a-noint - ed, is born of a Virgin and comes to bap - tism.

Therefore, let us the faithful cry _____ a - loud: None is ho - ly

as____ our__ God and none is right-eous save Thee, O Lord.

Ode 3 (2nd Canon) :

The musical score consists of five staves of music, each with a treble clef and a bass clef, and a key signature of one flat. The time signature is 2/4. The lyrics are integrated into the music, appearing below the notes. The first staff contains the lyrics "From the an - cient snares have we all been set loose," with a melodic line consisting of eighth and sixteenth notes. The second staff contains the lyrics "And the jaws of the devouring lions have been bro - - - ken:" with a similar melodic line. The third staff contains the lyrics "Let us, then, re - joice ex - ceed - ing - ly and o - pen" with a melodic line featuring eighth and sixteenth notes. The fourth staff contains the lyrics "wide our mouths, weaving with words a melody to the Word" with a melodic line consisting of eighth and sixteenth notes. The fifth staff contains the lyrics "Whose delight it is to be - stow - gifts up - on us." with a melodic line featuring eighth and sixteenth notes.

From the an - cient snares have we all been set loose,

And the jaws of the devouring lions have been bro - - - ken:

Let us, then, re - joice ex - ceed - ing - ly and o - pen

wide our mouths, weaving with words a melody to the Word

Whose delight it is to be - stow - gifts up - on us.

Ode 4 (1st Canon) :

The musical score consists of five staves of music, each with a treble clef and a key signature of one flat. The lyrics are integrated into the music, appearing below the staves.

He whom Thou hast called, O Lord, 'The voice of one

cry-ing in the wil - der - ness,' heard Thy voice when Thou hast

thundered upon man - y wa - ters, bear-ing wit-ness to Thy Son.

Whol-ly filled with the Spirit that had come, he cried _____ a - loud:

'Thou art Christ, the wisdom and the pow - er of God.'

Ode 4 (2nd Canon) :

The musical score consists of five staves of music, each with a treble clef and a bass clef, and a key signature of one flat. The music is in common time (indicated by '4/4'). The lyrics are integrated into the musical lines, with some words underlined to indicate sustained notes or specific pronunciation.

Cleansed by the fire of a mystic vis - - - - ion

the Pro - phet sang the praises of the renewal of mor - tal man.

Filled with the inspiration of the Spirit, he raised his voice,

telling of the Incarnation of the in - ef - - fa - ble Word,

Who has shattered the dominion of the might - - - - y.

Ode 5 (1st Canon) :

Jesus, the Prince of Life, has come to set loose from condemnation

A-dam the first - formed man; and though as God He needs no

cleans - ing, yet for the sake of fall - - - en man

He is cleansed in the Jor - - dan. In its streams He slew the

en - mi - ty and grants the peace that passes all un-der-stand - ing.

Ode 5 (2nd Canon):

The musical score consists of five staves of music. The top staff is treble clef, and the bottom staff is bass clef. The music is in G minor, indicated by a key signature of one sharp. The time signature is 2/4. The lyrics are integrated into the music, appearing below the notes. The lyrics are:

By the clean-sing of the Spi - - - rit have we been washed from
the poison of the dark and unclean en - e - my, and we have
set out upon a new path free from er - ror, that leads to gladness
of heart past all at - tain - - - ment, which on - ly
they ____ at-tain whom God has rec - on-ciled un - to Him-self.

Ode 6 (1st Canon) :

The Voice of the Word, the Candlestick of the Light,

the Morn - ing Star and Forerunner of the Sun,

cried in the wilderness to all the peo - ples: 'Re - pent'

and be cleansed while there is yet time. For lo, Christ

is at hand, Who delivers the world from cor -rup - tion.'

Ode 6 (2nd Canon) :

The Fa - ther in a voice full _____ of joy made man - i - fest

His Beloved whom He had begotten from the womb.

'Verily,' said He, 'This is My Off - spring, of the same nature as _____

My - self: bear - ing light, He has come forth from man-kind,

My living Word, in divine providence made a mor - tal man.'

This image shows a musical score for a two-part canon, specifically Ode 6 from the 2nd Canon. The score consists of five staves of music, each with a treble clef and a key signature of one flat. The top two staves are soprano voices, and the bottom three are bass voices. The music is written in common time. The lyrics are integrated into the musical lines, with some words omitted by underscores. The vocal parts are separated by vertical bar lines, and the music features various note values including quarter notes, eighth notes, and sixteenth notes, with several grace notes indicated by small dots before certain notes. The score is presented on a white background with black musical notation.

Ode 7 (1st Canon) :

The breath of the wind heav - y with dew and the des-cent of the

angel of God preserved the Holy Children from all _____ harm,

as they walked in the fi - er - y fur - nace. Re-freshed with dew

in the flames, they sang in thanks-giv - - ing: 'Bless-ed art Thou

and praised a - bove____ all, O Lord God of our fa - thers.'

Ode 7 (2nd Canon) :

The musical score consists of five staves of music. The top staff begins with a treble clef, a key signature of one flat (G minor), and a 2/4 time signature. The lyrics are:

He Who stilled the heat of the flame of the fur - - - nace

The second staff continues the lyrics:

that moun-ted high in the air and encircled the godly Chil - dren,

The third staff continues:

burnt the heads of the dragons in the stream of the Jor - dan:

The fourth staff continues:

and with the dew of the Spi - - - - - rit

The fifth and final staff concludes the ode:

He washes away all the stub - born gloom of sin.

Before the Katavasia of the 8th Ode:

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a quarter note followed by a half note. The lyrics "We praise, we bless, we worship the Lord, praising and" are written below the top staff. The bottom staff continues with a quarter note followed by a half note. The lyrics "supremely exalting Him unto all the a - - - ges." are written below the bottom staff. There are slurs and grace notes in the bass line.

We praise, we bless, we worship the Lord, praising and

supremely exalting Him unto all the a - - - ges.

Ode 8 (1st Canon) :

The Bab-y-lon-ian furnace as it poured forth dew, fore-shad-owed

a mar-vel-lous mys - ter-y: how the Jordan should receive in its

streams the im - ma - ter - i - al fire, and should en - com - pass the

Cre - a - - - tor, when He was bap-tized in____ the flesh.

Him do ye peoples bless and exalt above all for - ev - - - er.

Ode 8 (2nd Canon) :

The musical score consists of five systems of music, each with two staves: treble (soprano) and bass (bass). The key signature is one flat (B-flat), and the time signature is common time (indicated by a 'C'). The music is divided into five systems by vertical bar lines.

System 1: The creation finds itself set - - - free, and those in

System 2: darkness are now made sons_ of the light: A - lone the prince of

System 3: dark - ness groans. Let all the inheritance of the nations,

System 4: that was before in mis - - - er - y,

System 5: now bless with eagerness Him who has wrought this change.

The lyrics are written in a clear, sans-serif font, centered under the corresponding musical phrases. The music features a mix of eighth and sixteenth-note patterns, with several melodic lines highlighted by slurs and grace notes. The bass staff provides harmonic support with sustained notes and rhythmic patterns.

Irmos of the 9th Ode (1st Canon) :

Ev- ery tongue is at a loss to praise thee_ as is due: ev - en
a spi - rit from the world above is filled with diz - zi - ness,
when it seeks to sing thy praises, O The - o - to - kos. But since
thou art good, ac - cept our faith: Thou know-est well our love in-spired
by _ God, for thou art the protector of Christians and we mag - ni-fy thee.

Irmos of the 9th Ode (2nd Canon) :

O most pure Bride, O bless-ed Mo - - - ther, the won-ders of Thy

birthgiving pass all under-stan - ding. Through thee we have obtained

sal - va - tion in all _____ things, and as is right and meet,

we rejoice before Thee, our Bene-fac - - - tor, bearing as a gift

a song of thanks - giv - - - ing.

English text adapted from the
translation of Mother Mary and
Archimandrite Kallistos Ware
Monastery of the Veil
Faber and Faber, London, ©1969