

January 6: The Holy Theophany of our Lord Canon, Tone 2

Ode 1 (1st Canon) :

Descant
Chant
Melody

The Lord might-y in bat - - - tle un - cov - ered the

foun-da-tions of the deep and led his ser-vants on dry ——— ground;

but He cov - ered their adversaries with the wa - - - ters,

for He has been glo - ri - fied.

Ode 1 (2nd Canon) :

Is - ra - el passed through the storm-tossed deep_ of the sea, that God

had turned in - to dry_____ land: But the dark wa - ters com-plete-ly

cov - ered the chief captains of Egypt in a wa - ter - y grave

Through the mighty strength of the right hand of the Mas - ter.

Ode 3 (1st Canon) :

The Lord Who gives strength to our kings and ex-alts the horn of His

a-noint - ed, is born of a Virgin and comes to bap - tism. —

Therefore, let us the faithful cry — a - loud: None is ho - ly

as — our — God and none is right-eous save Thee, O Lord.

Ode 3 (2nd Canon) :

From the an - cient snares have we all been set loose,

And the jaws of the devouring lions have been broken:

Let us, then, rejoice exceedingly and open

wide our mouths, weaving with words a melody to the Word

Whose delight it is to bestow gifts upon us.

Ode 4 (1st Canon) :

He whom Thou hast called, O Lord, 'The voice of one

cry-ing in the wil - der - ness,' heard Thy voice when Thou hast

thundered upon man - y wa - ters, bear-ing wit-ness to Thy Son.

Whol-ly filled with the Spirit that had come, he cried a - loud:

'Thou art Christ, the wisdom and the pow - er of God.'

Ode 4 (2nd Canon) :

Cleansed by the fire of a mystic vi - - - sion,

the Pro - phet sang the praises of the renewal of mor - tal__ man.

Filled with the inspiration of the Spirit, he raised his voice,

telling of the Incarnation of the in - ef - fa - ble Word,

Who has shattered the dominion of the might - - - y.

Ode 5 (1st Canon) :

Je-sus, the Prince — of Life, has come to set loose from condemnation

A-dam the first - formed man; and though as God He needs no

cleans - ing, yet for the sake of fall - - - en man

He is cleansed in the Jor - - dan. In its streams He slew the

en - mi - ty and grants the peace that passes all un-der-stand - ing.

Ode 5 (2nd Canon) :

By the clean-sing of the Spi - - - rit have we been washed from

the poison of the dark and unclean en - e - my, and we have

set out upon a new path free from er - - - ror, that leads to gladness

of heart past all at - tain - - - ment, which on - ly

they — at-tain whom God has recon-ciled — un - to Him-self.

Ode 6 (1st Canon) :

The Voice of the Word, the Candlestick of the Light,

the Morn - ing Star and Forerunner of the Sun,

cried in the wilderness to all the peo - ples: 'Re - pent

and be cleansed while there is yet _____ time. For lo, Christ

is _____ at _____ hand, Who delivers the world from cor - rup - tion.'

Ode 6 (2nd Canon) :

The Fa - ther in a voice full of joy made man - i - fest

His Beloved whom He had be - got - ten from the womb.

'Verily,' said He, 'This is My Off - spring, of the same na - ture

as My-self: bear - ing light, He has come forth from man-kind,

My living Word, in divine providence made a mor - tal man.'

Ode 7 (1st Canon) :

The breath of the wind heav - y with dew and the des-cent of the

angel of God preserved the Holy Children from all harm,

as they walked in the fi - er - y fur - nace. Re-freshed with dew

in the flames, they sang in thanks-giv - ing: 'Bless-ed art Thou

and praised a - bove all, O Lord God of our fa - thers.'

Ode 7 (2nd Canon) :

He Who stilled the heat of the flame of the furnace

that mounted high in the air and encircled the godly Children,

burnt the heads of the dragons in the stream of the Jordan:

and with the dew of the Spirit

He washes away all the stubborn gloom of sin.

Ode 8 (1st Canon) :

The Bab-y-lon-ian furnace as it poured forth dew, fore-shad-owed

a mar-vel-lous mys - ter-y: how the Jordan should receive in its

streams the im-ma-ter - i - al fire, and should en - com - pass the

Cre - a - - - tor, when He was bap-tized in___ the flesh.

Him do ye peoples bless and exalt above all for - ev - - - er.

Ode 8 (2nd Canon) :

The cre - a - tion finds itself set - - - free, and those in

darkness are now made sons_ of the light: A - lone the prince of

dark - ness groans. Let all the inheritance of the nations,

that was before in mis - - - er - - - y,

now bless with eagerness Him Who has wrought this change.

Before the Katavasia of the 8th Ode:

We praise, we bless, we worship the Lord, praising and

supremely exalting Him unto all the a - - - ges.

1st Refrain of the 9th Ode (1st Canon) :

Mag - ni - fy, O my soul, her that is greater in honor

than the Cherubim.

Irmos of the 9th Ode (1st Canon) :

Ev - ery tongue is at a loss to praise thee as is due: ev - en

a spi - rit from the world above is filled with diz - zi - ness,

when it seeks to sing thy praises, O The - o - to - kos. But since

Irmos of the 9th Ode (1st Canon) cont.

thou art good, ac-cept our faith: Thou know-est well our love in-spired

This system contains the first two staves of music. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords and melodic lines with various note values and slurs. The lower staff is in bass clef, providing a harmonic accompaniment with mostly quarter and eighth notes.

by God, for thou art the protector of Christians and we mag - ni - fy thee.

This system contains the next two staves of music. The upper staff continues the melodic and harmonic lines from the previous system, ending with a double bar line. The lower staff continues the accompaniment.

2nd Refrain of the 9th Ode (1st Canon) :

Mag - ni - fy, O my soul, Him Who is come to be baptized

This system contains the first two staves of the refrain. The upper staff begins with a new melodic phrase, and the lower staff provides the accompaniment.

in the Jor - - - dan.

This system contains the final two staves of the refrain. The upper staff concludes the melodic phrase with a double bar line, and the lower staff concludes the accompaniment.

3rd Refrain of the 9th Ode (1st Canon) :

Mag - ni - fy, O___ my___ soul, Him Who receives baptism

from the Fore - run - ner.

4th Refrain of the 9th Ode (1st Canon) :

Mag - ni - fy, O___ my___ soul, Him to Whom the voice of the

Fa - ther bore wit - - - ness.

5th Refrain of the 9th Ode (1st Canon) :

Mag - ni - fy, O my soul, One of the Trinity

Who bowed His head and re - ceived bap - tism.

6th Refrain of the 9th Ode (1st Canon) :

'O Pro - phet, come to me: stretch out thine hand and

bap - tize me swift - - - ly.'

7th Refrain of the 9th Ode (1st Canon) :

'O Pro-phet suffer it to be - so_ now, and baptize Me as I wish:

for I have come to ful - fill all right - eous - ness.'

1st Refrain of the 9th Ode (2nd Canon) :

To - day the Mas - ter bows His_ head

be - neath the hand of the Fore - run - ner.

Irmos of the 9th Ode (2nd Canon) :

O most pure Bride, O bless-ed Mo - - - ther, the won - ders

of Thy birthgiving pass all under-stand - ing. Through thee we have

obtained salvation in all things, and as is right and meet,

we rejoice before Thee, our Bene - fac - - - - tor,

bearing as a gift a song of thanks - giv - - - - ing.

2nd Refrain of the 9th Ode (2nd Canon) :

Today John baptizes the Mas - ter in the streams of the Jor - dan.

3rd Refrain of the 9th Ode (2nd Canon) :

To-day the Master buries in the wa - ters the sin of mor - tal man.

4th Refrain of the 9th Ode (2nd Canon) :

To - day the Master receives testimony from on high,

that He is the be - lov - ed Son.

5th Refrain of the 9th Ode (2nd Canon) :

To - day the Master has come to sanc - ti - fy

the na - ture of the wa - - - ters.

6th Refrain of the 9th Ode (2nd Canon) :

To - day the Master receives bap - tism. _____ at the hand

of the Fore - run - ner.

At the 9th Ode, instead of Glory:*

Mag - ni - fy, O my soul, the pow - er

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and single notes, with some notes beamed together. The lower staff is in bass clef and contains a simple harmonic accompaniment of chords and single notes. The lyrics are written below the upper staff.

of the undivided Godhead in three Per - - - - sons.

The second system of the musical score continues from the first. It features similar musical notation with two staves and lyrics below. The lyrics end with a double bar line.

At the 9th Ode, instead of Both now:*

Mag - ni - fy, O my soul, her that has de - liv - ered

The third system of the musical score continues the piece. It consists of two staves with lyrics below. The lyrics end with a double bar line.

us from the curse.

The fourth system of the musical score is the final system on the page. It consists of two staves with lyrics below. The lyrics end with a double bar line.

*These verses are omitted in some editions of the Menaion