

# Great Compline: "The day being past..."

Melody of Prophet Elijah Skete, Mount Athos

S  
A

The day being past I give Thee thanks, \_\_\_\_\_ O Lord;

T  
B

Detailed description: This block shows the first line of the Great Compline. It features two vocal parts: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is in G major (one sharp) and 4/4 time. The lyrics are: "The day being past I give Thee thanks, \_\_\_\_\_ O Lord;". The Soprano part has a melodic line with a colon after "Thee" and a long horizontal line after "thanks,". The Alto part has a similar line with a colon after "Thee" and a long horizontal line after "thanks,". The Tenor and Bass parts have a simple harmonic accompaniment.

the evening, I pray, together with the night with- out \_\_\_\_\_ sin.

Detailed description: This block shows the second line of the Great Compline. It features two vocal parts: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is in G major (one sharp) and 4/4 time. The lyrics are: "the evening, I pray, together with the night with- out \_\_\_\_\_ sin.". The Soprano part has a melodic line with a colon after "with-" and a long horizontal line after "out". The Alto part has a similar line with a colon after "with-" and a long horizontal line after "out". The Tenor and Bass parts have a simple harmonic accompaniment.

grant me, O Sa - - - viour, and save \_\_\_\_\_ me.

Detailed description: This block shows the third line of the Great Compline. It features two vocal parts: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is in G major (one sharp) and 4/4 time. The lyrics are: "grant me, O Sa - - - viour, and save \_\_\_\_\_ me.". The Soprano part has a melodic line with a colon after "Sa" and a long horizontal line after "save". The Alto part has a similar line with a colon after "Sa" and a long horizontal line after "save". The Tenor and Bass parts have a simple harmonic accompaniment.

Glory to the Father, and to the Son, and to the Holy Spi - rit.

Detailed description: This block shows the fourth line of the Great Compline. It features two vocal parts: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is in G major (one sharp) and 4/4 time. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spi - rit.". The Soprano part has a melodic line with a colon after "Spi" and a long horizontal line after "rit.". The Alto part has a similar line with a colon after "Spi" and a long horizontal line after "rit.". The Tenor and Bass parts have a simple harmonic accompaniment.

The day being past, I glorify Thee, O Mas - - - - ter;

This musical system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The lyrics are written below the treble staff. The melody is primarily in the treble staff, with some accompaniment in the bass staff. A long note in the treble staff is tied across the end of the line.

the evening, I pray, together with the night without temp-ta - - - - tion

This musical system continues the melody from the first line. The treble staff contains the main melody, and the bass staff provides accompaniment. The lyrics are written below the treble staff. A long note in the treble staff is tied across the end of the line.

grant me, O Sa - - - - viour, and save me.

This musical system continues the melody. The treble staff contains the main melody, and the bass staff provides accompaniment. The lyrics are written below the treble staff. A long note in the treble staff is tied across the end of the line.

Both now and ever, and unto the ages of ages. A - men.

This musical system concludes the hymn. The treble staff contains the main melody, and the bass staff provides accompaniment. The lyrics are written below the treble staff. The melody ends with a final chord in the treble staff.

The day being past, I hymn Thee, O Ho - - - ly One;

This musical system consists of a treble and bass staff in G major. The treble staff features a melody with a long note on 'O' and a long note on 'ly'. The bass staff provides a simple harmonic accompaniment.

the evening, I pray, together with the night without per - - - il

This musical system continues the melody from the first system. The treble staff has a long note on 'il'. The bass staff continues the accompaniment.

grant me, O Sa - - - viour, and save me.

This musical system concludes the phrase. The treble staff has a long note on 'me'. The bass staff concludes the accompaniment.

English text from "The Unabbreviated Horologion", R-monk Laurence,  
Holy Trinity Monastery, Jordanville, NY. 1992

Music from "Podobny", L. V. Vovchuk, Holy Trinity-Jonah Monastery Press  
Kiev, 2004