

Great Compline: "The day being past..."

Melody of Prophet Elijah Skete, Mount Athos

S
A

The day being past I give Thee thanks, _____ O Lord;

T
B

Detailed description: This block shows the first line of the Great Compline. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "The day being past I give Thee thanks, _____ O Lord;". The music consists of a series of chords and single notes, with a long horizontal line indicating a breath mark or a long note for the Soprano part.

the evening, I pray, together with the night with- out _____ sin.

Detailed description: This block shows the second line of the Great Compline. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "the evening, I pray, together with the night with- out _____ sin.". The music consists of a series of chords and single notes, with a long horizontal line indicating a breath mark or a long note for the Soprano part.

grant me, O Sa - - - viour, and save _____ me.

Detailed description: This block shows the third line of the Great Compline. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "grant me, O Sa - - - viour, and save _____ me.". The music consists of a series of chords and single notes, with a long horizontal line indicating a breath mark or a long note for the Soprano part.

Glory to the Father, and to the Son, and to the Holy Spi - rit.

Detailed description: This block shows the fourth line of the Great Compline. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spi - rit.". The music consists of a series of chords and single notes, with a long horizontal line indicating a breath mark or a long note for the Soprano part.

The day being past, I glorify Thee, O Mas - - - - ter;

This system of musical notation features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of eighth and quarter notes, with some chords. A long horizontal line is drawn above the treble staff, spanning the words "Mas - - - - ter;" and ending with a fermata. The bass line consists of simple quarter and eighth notes.

the evening, I pray, together with the night without temp-ta - - - - tion

This system continues the musical notation. The treble staff has a long horizontal line above it, spanning the words "temp-ta - - - - tion". The bass line continues with simple rhythmic patterns.

grant me, O Sa - - - - viour, and save me.

This system continues the musical notation. The treble staff has a long horizontal line above it, spanning the words "Sa - - - - viour, and save me.". The bass line continues with simple rhythmic patterns.

Both now and ever, and unto the ages of ages. A - men.

This system concludes the musical notation. The treble staff has a long horizontal line above it, spanning the words "A - men.". The bass line continues with simple rhythmic patterns.

The day being past, I hymn Thee, O Ho - - - ly One;

This musical system consists of a treble and bass staff in G major. The treble staff features a vocal line with a melisma on the word 'Holy'. The bass staff provides a simple harmonic accompaniment.

the evening, I pray, together with the night without per - - - il

This musical system continues the vocal line and accompaniment from the first system, with a melisma on the word 'peril'.

grant me, O Sa - - - viour, and save me.

This musical system concludes the hymn with a melisma on the word 'saviour' and a final cadence in the bass staff.

English text from "The Unabbreviated Horologion", R-monk Laurence,
Holy Trinity Monastery, Jordanville, NY. 1992

Music from "Podobny", L. V. Vovchuk, Holy Trinity-Jonah Monastery Press
Kiev, 2004