

# Great Compline: Penitential Troparia, Tone 6

## Valaam Monastery

*unison \**

S  
A

Have mer - cy on us, O Lord, — have mer - cy on us. —

B

*tutti*

S  
A

for at a loss — for — an - y de - fence, this prayer do we sin - ners

B

S  
A

of - fer un - to Thee as Mas - ter: have — mer - cy on us.

B

*unison*

S  
A

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit. —

B

*tutti*

S  
A

Lord, have mer - cy on us; — for we have hoped — in Thee,

B

\* can be chanted by a soloist or one voice part

Great Compline  
Penitential Troparia: p. 2

be not an - gry with us great - ly, nei - ther re - mem - ber our

in - i - qui - ties, but look up - on us now as Thou art

com - pas - sion - ate and de - liv - er us from our en - e - mies,

for Thou art our God, and we, Thy peo - - - ple;

all are the works of Thy hands, and we call up - on Thy name.

*unison*

Both now and ever, and un - to a - ges of a - ges. A - men. —

The first system of music is written for unison. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is a simple, stepwise line of quarter notes. The lyrics are: "Both now and ever, and un - to a - ges of a - ges. A - men. —".

*tutti*

The door of com - pas - sion do Thou o - pen un - to us, —

The second system of music is written for tutti. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat. The melody is a simple, stepwise line of quarter notes. The lyrics are: "The door of com - pas - sion do Thou o - pen un - to us, —".

O — bless - ed The - o - to - kos, for hop - ing in thee, let us not

The third system of music is written for tutti. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat. The melody is a simple, stepwise line of quarter notes. The lyrics are: "O — bless - ed The - o - to - kos, for hop - ing in thee, let us not".

per - ish; Through thee may we be de - liv - ered from ad - ver - si - ties,

The fourth system of music is written for tutti. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat. The melody is a simple, stepwise line of quarter notes. The lyrics are: "per - ish; Through thee may we be de - liv - ered from ad - ver - si - ties,".

for thou art the sal - va - - - tion of the Chris - tian race.

The fifth system of music is written for tutti. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat. The melody is a simple, stepwise line of quarter notes. The lyrics are: "for thou art the sal - va - - - tion of the Chris - tian race.".

